

# TRANSFORMATION

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## *Erotic Visionary* **TARA EMORY**

Photographer Spotlight  
**LORD MORPHEOUS  
& KARL HEINZ SCHILLING**

**MANDY MITCHELL'S  
ANCIENT SEX MAGIC**

Up-and-Cummer  
**ISABELLA SORRENTI**

**FTM FOCUS  
ROALD BLUNT**

Display until 7/11/16





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YEARS ON TOP







PHOTO CREDIT: DMcCabe Photography

# TRANSFORMATION

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## [FRONT COVER PHOTO]

Tara Emory

## [BACK COVER PHOTO]

Kylie Maria by Lord Morpheous



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# CONTENTS*& Features*



## FEATURES

<b>The Driver in Drag</b> by Erik Koral + Shelbe Chang . . . . .	30
<b>Up-and-Cummer: Isabella Sorrenti</b> . . . . .	32
<b>Erotic Visionary: Tara Emory</b> by Caramel Black . . . . .	40
<b>Mandy Mitchell's</b>	
<b>Ancient Sex Magic</b> by Caramel Black. . . . .	66
<b>The Story Behind the Mask:</b>	
<b>Sherry Rubberdoll</b> by Shelbe Chang . . . . .	72
<b>Photographer Spotlight: Lord Morpheous</b> . . . . .	76
<b>Photographer Spotlight: Karl Heinz Schilling</b> . . . . .	80
<b>FTM Focus: Roald Blunt</b> by Michelle Austin . . . . .	82

## CONTENTS

<b>Editor's Letter</b> . . . . .	5
<b>Reader's Letters</b> . . . . .	6
<b>Reader of the Month: Revisited</b> . . . . .	8
<b>Girl Talk!: Foundations for Your Feminine Figure II</b> . . . .	10
<b>Ask Aunt Randi</b> . . . . .	12
<b>Trans Health</b> . . . . .	14
<b>Sexually Speaking: Mistress Samantha</b> . . . . .	16
<b>OpEd</b> . . . . .	18
<b>News</b> . . . . .	20
<b>Nightlife</b> . . . . .	23
<b>Beauty Hacks</b> . . . . .	28
<b>Tgirls Life</b> by Michelle Austin . . . . .	39
<b>Events</b> . . . . .	86



# EDITOR'S LETTER

*"In the Spring a young man's fancy  
lightly turns to thoughts of love."*

Alfred Lord Tennyson

**T**his winter I managed to avoid catching the flu but as the weather has warmed up I've been stricken with a severe case of Spring Fever! I'm not sure if it is the warm and wet influence of El Niño but the tingling in my loins began before the end of winter was even in sight...and I'm sure you readers were feeling the same. Spring just has a way of putting people in the mood—for love, romance, and SEX—and I couldn't wait to publish a sexy and colorful issue of *Transformation* to celebrate the changing of the seasons, as well as our rising libidos. I hope that each of you enjoys this issue as much as I have enjoyed putting it together and, in fact, think it is one of our best so far.

I am over-the-moon excited to bring you one of the most gorgeous and talented Tgirls in the industry today, Tara Emory, in her third cover appearance on *Transformation*, along with a photo spread that is guaranteed to take your breath away. With limitless creativity, well-honed technical skills, and an erotic imagination which is unrivaled, Tara creates sensual fantasies that transcend all other genres of porn. And after more than 15 years in the industry this self-made pin up porn princess is going strong and looking hotter than ever!

Once you manage to tear yourself away from tasty Tara you will certainly delight in all our other amazing features, including the wicked sexy Mandy Mitchell, blonde bombshell newcomer Isabella Sorrenti, and a brand new spotlight on photographers capturing the unique and dynamic beauty of transgender women. As fate would have it mega hot Kylie Maria was photographed by Lord Morpheous and Karl Heinz Schilling, illuminating her raw sensuality with their distinctive styles and techniques.

From fetish fantasy to sex magic, from industry veterans to hot newcomers, from living dolls to drag chauffeurs, we have it all covered in this stimulating Spring edition of *Transformation*! Be sure to send me a tweet (@transpubinc) and let me know what you think of this exciting issue, and don't forget to keep an eye out for our 5th Annual Sexy Swim issue, coming this summer! 💎

♥  
*Hanna*





# READER'S LETTERS

Write to me at:

Transformation  
PO Box 11677  
Reno, NV 89510

*Britney*

Dear Hanna,

I love your magazine Transformation! There is so much in it, I love it! I would like to know if I could write to Aubrey Kate, Holly Parker, Foxy, Diamond Dixon, and Miran by mail. I would like that so much!

I love to put on makeup! Please have more on how to put on makeup. It's a lot of fun to do. Thanks. If you have an address for any of those girls that would be great.

Love,  
Britney Perry  
1003 Greenwood Dr.  
Mt. Prospect, IL 60056

Britney,

Thank you for the kind compliments on the magazine, I certainly will keep up publishing makeup & beauty features because you are not the only one who enjoys them.

However, I do not have any contact information for the girls you mentioned; nowadays they generally only interact with fans online. But some other readers might want to correspond with you so I am publishing your letter and address. Good luck!

Hanna

Hello,

*Carl*

I am a mature male, tall, slim, youthful in spirit, healthy – in search of a friendship (maybe more), with a transsexual or drag queen (gay or bi) very welcome. If you are in search of true relationship, please write me (snail mail) at this address. Open your heart and share with me. Don't be shy. I am smart (writer of four books, stories, etc.). Artist ("strange but true" comics in old Transformation were mine).

I've done lots of stuff! Was record reviewer (punk) for zines, did art for various magazines, etc. Write!

Carl Alessi  
Room 154 Manor,  
420 Pulaski Dr.  
Pottsville, PA 17901

Dear Hanna,

I'd like to thank you for such a wonderful publication. I started dressing like a woman about three years ago, because you dress as you feel. I really enjoyed your article about going out in public and makeup tips as well. Being a guy is easy, being a woman is hard (no pun intended). Once again thanks for the publication, been looking for something like this for a long time.



*Desiree*

Dear Hanna,

I truly enjoy this magazine. I take pleasure in stimulating others. Would love to hear from like-minded individuals!

Desiree  
PO Box 50861  
Sarasota, FL 34232

*Dee Dee*

Dear Hanna,

Just got my copy of transformation number 95 and was happy to see my letter and also the article from Wendy Williams. Hope to see more photos of her and maybe some of her new stud Donovan and his 9" BBC. I am like her, LOVE those big black cocks.

Hugs and kisses, luv,  
Dee Dee  
PO Box 173  
Aspers, PA 17304





## Susie

Dear Transformation,

Hi again, miss Susie from Ohio. I want to thank you for publishing my letter and photo in issue number 95. I do love showing off my curvy feminine body. So nice living and working as a woman 24/7. I also love BBC: Big, Black, Cock! And I keep my boyfriend very well polished too. He is such a "stud". I love being his little pussycat "meow". Hope you will publish this letter and photo in an upcoming issue of transformation magazine.

Susie

Dear Hanna,

Just a line or two to let you know how much I enjoy Transformation; I love to see the other girls and enjoy their letters, etc. Keep up the good work for all of us who love to dress in feminine clothes. As I write this I'm in all female garb, which is for the most part my normal attire, if at all possible. I always wear, if nothing else, panties, usually with stockings and garter belt under male outerwear.

I started cross-dressing at the age of seven. I lived in an area where there were no boys my age, but several girls my age and size. It wasn't long before I was in skirts and dresses. They felt so sleek and comfortable against my skin. When playing, I took my turn at being Mommy. By the time I was in high school I had my own stash of clothes and shoes. I was in the Army stationed in this country and had a car which had a suitcase full of female clothes which I wore regularly on weekends. Throughout my life, I have dressed regularly, like all of my sisters do.

I am somewhat limited about going off, so my contact with other girls is very limited. I do enjoy sucking a man's cock when I'm dressed and having sex, but only as a woman. I have been on hormones for a year now and have a nice pair of tits coming, not too large yet, but they are still growing. I love it.

Since I live in a rural area alone, I find no problem with girls coming over. I do write some and will answer any letter that may come my way.


At the present time I have no pictures. I'm waiting for the time that one of the girls and I can get together, then we will take them.

Again, thank you for the magazine for us girls.

## Joan

Love,  
Joan Foster  
239 Foster Rd.  
Middletown, NY 10941

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# READER OF THE MONTH

## *Revisited*



## MOUTHWATERING MELANIE

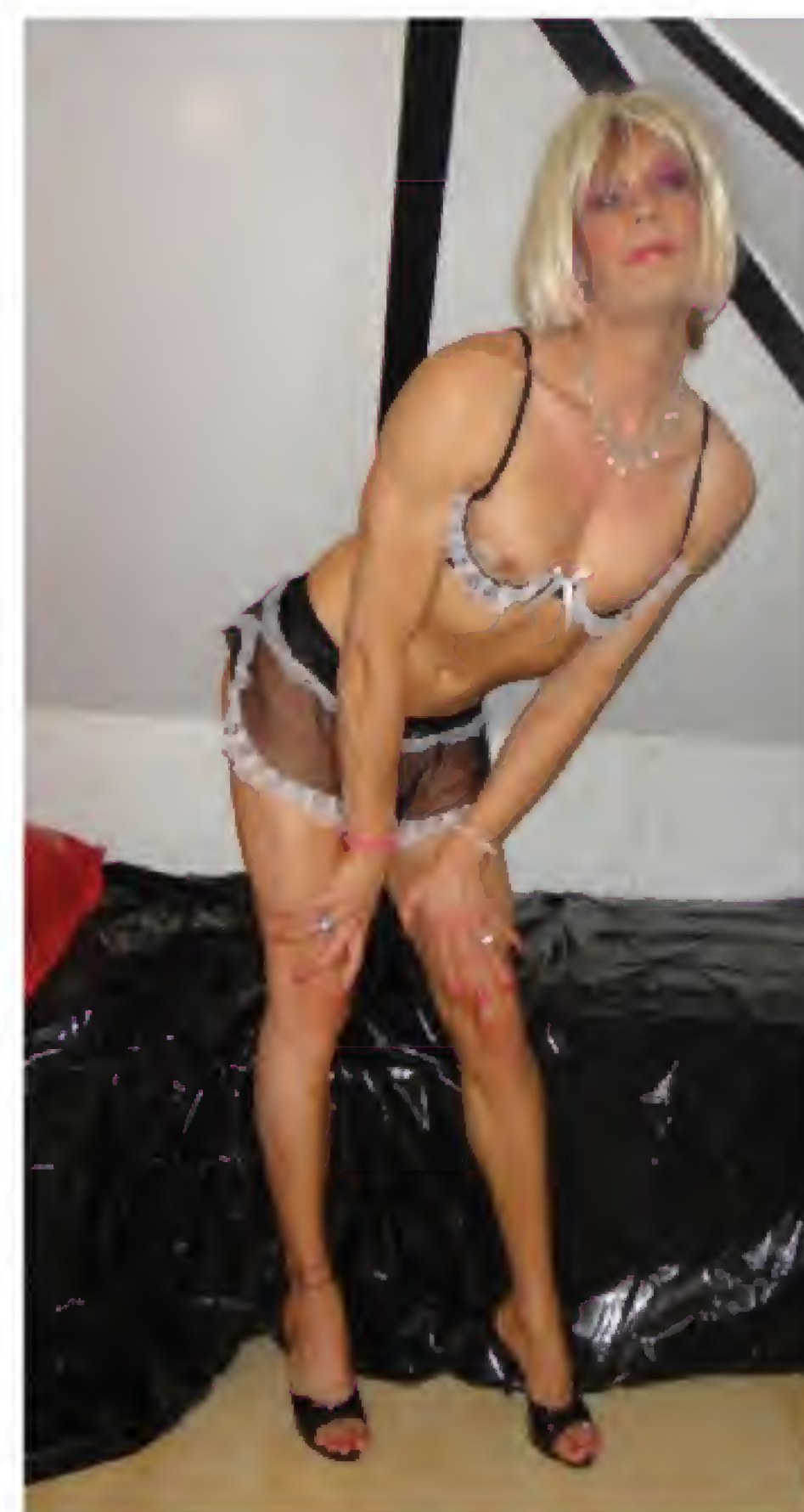
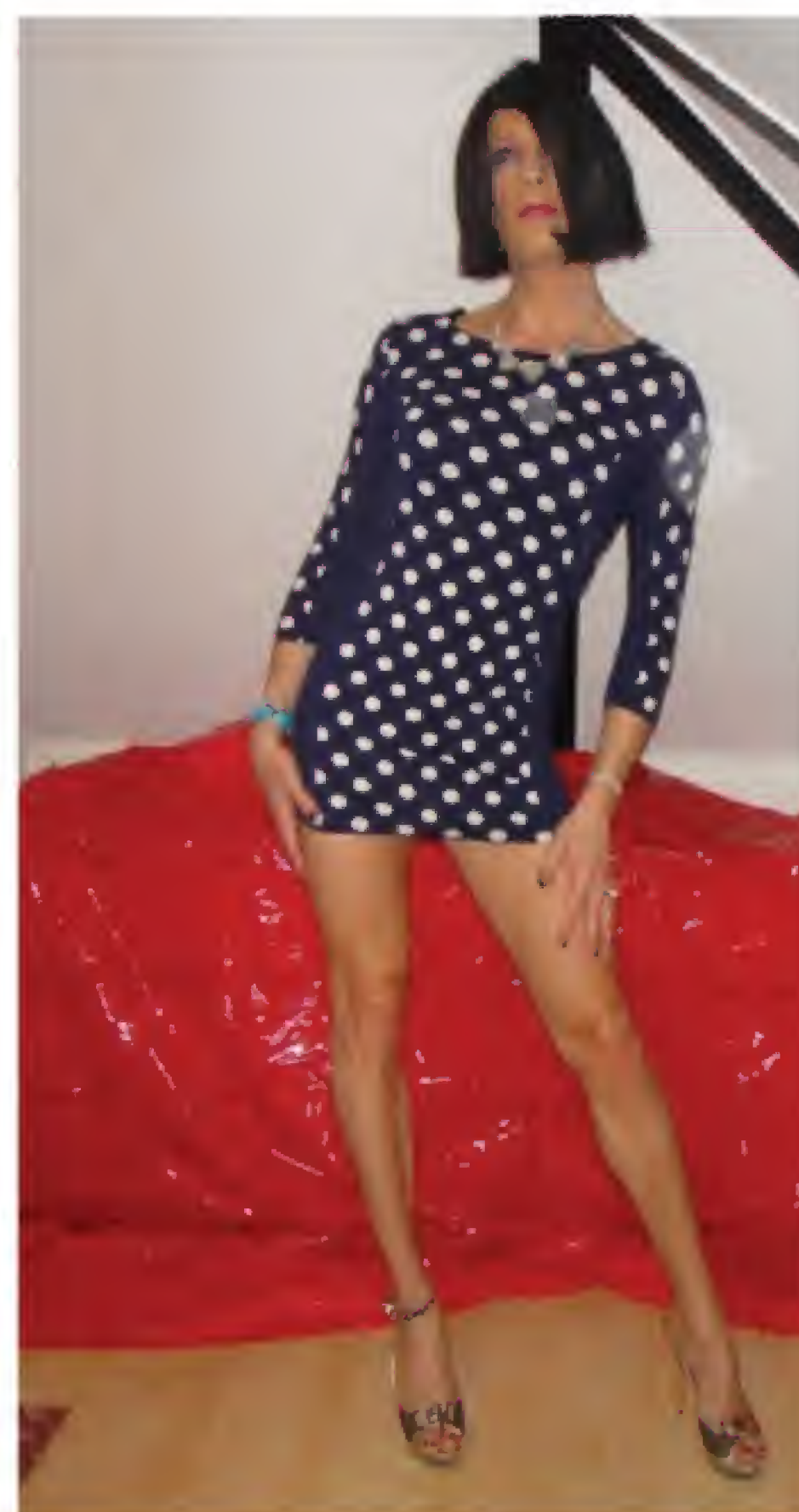
**B**ack in issue #88 of Transformation we introduced you to Melanie, a very smooth and sexy Tgirl from the Netherlands whose foot fetish and love of high heels soon spiraled into feminization by her wife.

“Actually, the day after I ordered my own heels, my wife told me to paint my toenails! ‘Well, since you ordered the hells honey...’ she said. I was stunned, amazed, and although I liked it, I was still a bit humiliated. Later that same week she came home with femme undies for me to slowly begin replacing my male underwear. Feminizing me came from both sides; my wife and me. We grew more and more into this, until my wife admitted to me she liked me even more as Melanie.

Due to daily responsibilities we choose weekends to live our newfound lifestyle and our marriage became much better and more intimate. Our sex life is reversed now; I became the woman in the relationship. Later on she bought a strap on and she LOVED the thing!!”

Recently Melanie sent over some new photos and as you can see, she has further evolved as a fabulously feminine Tgirl! Kudos to you and your wife Melanie, the two of you are the envy of all of us seeking fun, adventure, and kink in our intimate relationships! 🌈

**You can write to Melanie at: [meltgirl@outlook.com](mailto:meltgirl@outlook.com)**







# Your Golden Opportunity to Meet My Doctors...

"It's my honor to introduce you to, Dr. Toby G. Mayer and Dr. Raffi Hovsepian. Both doctors achieved exquisite results throughout my gender transitioning. They'll make your dreams come true, too.

I freely give my highest recommendation to Dr. Mayer for my facial feminization. He's widely recognized as one of the world's top surgeons in his specialized field. You'll love his natural-looking results!

I also express my sincere appreciation to Dr. Raffi Hovsepian. As a transitioning patient, his personal care guided me with body feminization contouring and a very aesthetically pleasing buttock enhancement (Brazilian butt-lift).

Now you've met my doctors. Won't you please consider contacting them? It's your golden opportunity to improve your life. Thank you for allowing me to share my personal experiences with you. My days are so joyful now."

With Much Love,

~ Gia Darling

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## *Foundations* FOR YOUR FEMININE FIGURE, PART 2

**H**i Girlfriends! In issue #96 I discussed one piece foundation garments — Bustiers, Corsets and Body Briefers. I hope the information I provided you with was helpful?

Along the same lines in this issue I want to discuss more common everyday foundations and lingerie, i.e. Bras, Girdles, Waist Cinchers, Garter belts, Panties, and Slips, as well as pantyhose, Stockings and Thigh-Highs. To look your best, proper sizing is a must! If it doesn't fit you properly, Honey, "It ain't gonna make you look pretty!" (Let alone convincing!) If you weigh 250 pounds and see a cute 34-B bra with size 5 panty set that you MUST HAVE...think again! If you can even get the bra hooked, it is going to feel like its cutting you in half and the panties will probably slip down! Forget that idea!

I have included in this column the bra and shapewear sizing charts from "LADY GRACE". Follow it and you "Will not be disappointed. Let's begin with bra sizing. Take your measurements with a soft tape measure and follow the sizing chart to select your proper size. You also have to take into consideration the style of bra you want ... Full Cup, Plunge or Balconette. You may find that a particular style may not necessarily work for you. Usually the full cup will work the best. Once you have a style selected in your size insert your breast forms. Different body types may or may not be able to wear a plunge bra or Balconette comfortably. Personally, I am able to wear a plunge bra and look normal, but a Balconette style, not so much!

You also need to consider if you prefer a soft-cup bra, or an underwire. For larger breasts the underwire, I feel, is more supportive and comfortable. However, there are

good quality soft cup bras in larger sizes available with excellent support as well. It is really a preference call.

Now let's move on to girdles, or now better known as shapewear. The purpose of a girdle, of course, is to mold your figure into a more curvaceous shape, however, it cannot work miracles, but again, proper sizing is important. Follow the shapewear and panty sizing guide I have provided for proper fit. It is also important to choose a girdle that is correct for your body shape. For example: If you are a bit thick in the midriff/tummy area a high-waist girdle would be best for you. I like a high-waist girdle with some boning in that area as it keeps the waist/midriff portion of the foundation from rolling down. If you have a bit of a "paunch" in the abdomen area I recommend a girdle with a controlling tummy panel as well. You have several choices of girdle designs for the leg area from brief style [much like a panty] to a Boy-Short leg cut, mid-thigh leg, above the knee length, and full leg length that some prefer when wearing slacks or leggings. Always be sure to follow the size chart for a perfect fit. For panty sizing, use the same size chart as the shapewear.

Moving on to waist-cinchers and garter belts, there is quite a range of options as well. Some offer a nice bit of figure control and some do not. Again, choose what is going to be best for your body shape. Waist-Cinchers usually have boning in them for figure control and they are high-waisted, but the bottom of the garment ends just below the waist, so if you need control in the tummy area, I recommend that you wear a control panty with it. Garter belts come in styles from just basically "A Belt with garters" to some offering a bit of tummy control. Some




How to determine your correct Girdle, Half Slip & Panty size:			
Waist	Hips	Girdle & Half Slips	Panty
25" - 26"	35" - 36"	Small	5
27" - 28"	37" - 38"	Medium	6
29" - 30"	39" - 40"	Large	7
31" - 32"	41" - 42"	XL	8
33" - 34"	43" - 44"	2XL	9
35" - 36"	45" - 46"	3XL	10
37" - 38"	47" - 48"	4XL	11
39" - 40"	49" - 50"	5XL	12
41" - 42"	51" - 52"	6XL	13
43" - 44"	53" - 54"	7XL	14
45" - 46"	55" - 56"	8XL	15
47" - 48"	57" - 58"	9XL	-
49" - 50"	59" - 60"	10X	-
51" - 52"	61" - 62"	-	-
53" - 54"	63" - 64"	-	-
55" - 56"	65" - 66"	-	-

garter belts are rigid and others are made of spandex like a girdle. Many of them have four garter straps, but I prefer to spend a little more money and buy garter belts with six straps as it holds the stockings in place a bit better and you don't have to keep adjusting them throughout the day. Some garter belts even offer eight to twelve garter straps. I don't think they are very practical; however men seem to feel that they are very sexy! Now, here's a bit of a warning ... Some cheaper garter belts have plastic garter grips. I strongly recommend only buying garter belts with metal garter grips. The plastic ones break easily and then you can't wear the garter belt at all!

Slips should be purchased in your bra band size unless you are above a "C" cup. Then you may need to go up a size. Half-Slips are simple....usually sized: S, M, L, & XL with an elastic waistband. You just need to make sure the length is right for the skirt or dress you are going to wear with it.

For pantyhose, follow the size chart on the back of the package and your fit will be fine. You can buy them in regular sheer, control top or full support. Stockings are sized by length and again, check the size chart on the back of the package. They are sized in Petite, Small, Medium, Large (or Long) and Opera (Extra Long). Just go by your height and where you want the tops to hit on your leg. However, if you are going to wear them with a 50's/60's style open bottom girdle (Which I Love!) you need to go down a size in length as the girdle garters are lower. Use the same sizing when buying thigh-high stockings as well.


Ladies, just remember to follow the sizing information I gave you and the sizing charts and you won't be disappointed. Everything will fit you well and enhance your figure. You will feel great about yourself as the ladies we love to be! Stay Beautiful! 



**1 - Under**  
Add 5" to determine bra size. i.e. 29" + 5 = 34  
Over 33" add only 3"



**2 - Cup Size**  
Follow the chart on the right to determine cup size



**3 - Above**  
Should verify the bra size.  
i.e. 34" = size 34

### How to determine your bra & cup size

While wearing a bra, take the following measurements:

Over	Cup
1" more than bra size	A
2" more than bra size	B
3" more than bra size	C
4" more than bra size	D
5" more than bra size	DD/E
6" more than bra size	DDD/F
7" more than bra size	G
8" more than bra size	H
9" more than bra size	I
10" more than bra size	J
11" more than bra size	K
12" more	L

Some brands use different size guidelines on larger cups; see our "fitting hints" on specific styles to determine exact equivalents.  
Still having trouble determining your bra size? Try out our Lady Grace bra size calculator!

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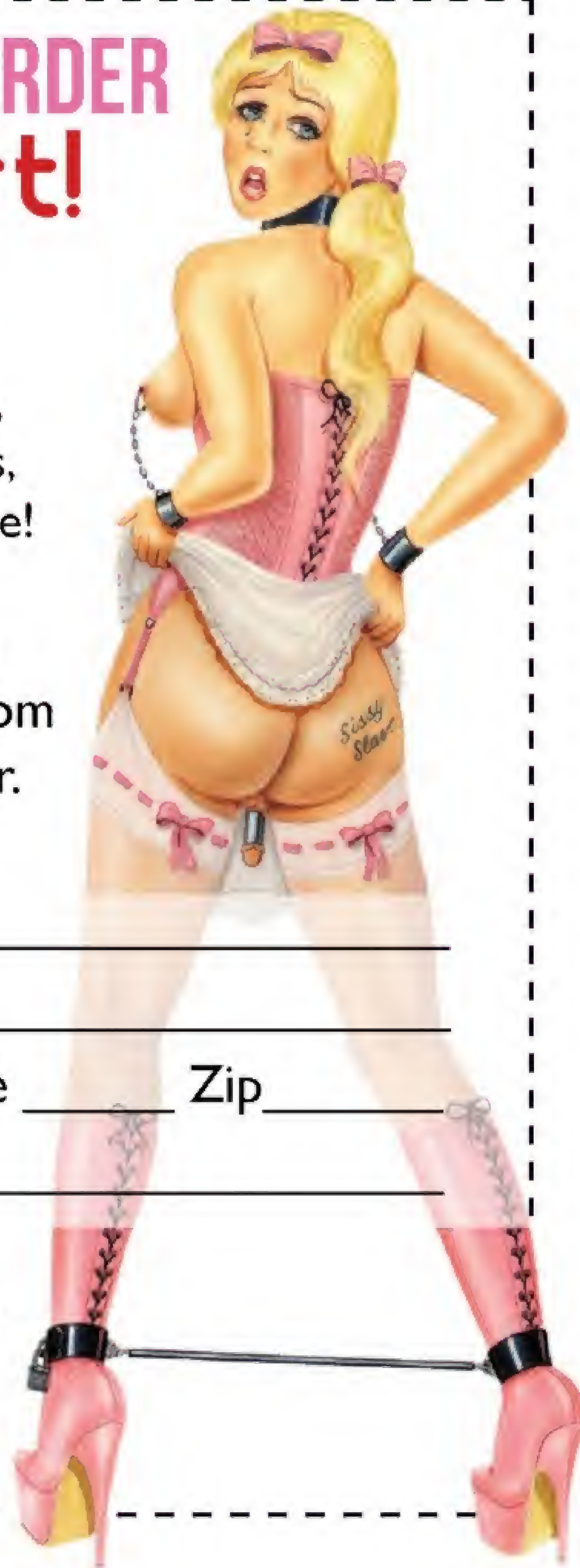
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**Have questions?**

Randi June  
PO Box 355  
Howe, IN 46746

**DEAR AUNT RANDI,**

**Q:** My longline bras ride down after I have them on for only a short period of time. Is that because I need a smaller size? They are 40-C and I measure about 42 inches across my nipples. How would breast forms effect the measurements?

“Droopy” in Florida

Dear Droopy,

First, recheck your measurements with your bra on. Measure around your chest above the breasts to confirm your band size, and with your breast forms in place measure across the fullest part of your bust. A “C” cup should be 3 inches more than your band size. I think that your main problem is that you have your straps too loose and the weight of your breast forms is causing the drop! You know what they say? L-S-M-F-T! Loose Straps Mean Floppy Titties! Also, hook your bra on tighter hooks in!

**DEAR AUNT RANDI,**

**Q:** I really like your advice. You listen carefully, and you tell it like it is. Where are the best clothing bargains for “Us Girls?”

Kathy M. | Moscow, ID

Dear Kathy,

Thank you for the compliments! You’ll often find good bargains in some mail order catalogs. I prefer to shop in stores and I find lots of bargains on the sale racks, so that’s fun if you can pass! I admit, I’m a “Shopaholic”! If you are on a tight budget: Resale shops, Goodwill or Salvation Army stores! Believe it or not, you can find some cute things at these stores in good or even brand new condition! Happy Shopping!

**DEAR AUNT RANDI,**

**Q:** How does the recent Supreme Court Decision on gay marriage change the general external world for CDs, TGs, and TSs? Are we more, or less, safe when we go out for an evening of dancing, cavorting, and/or fun?

F.S. | Allen Park, HI

Dear F.S.,

This is only my opinion, but I don’t think this will change the narrow minded opinions of some of the general public. I recommend being as watchful as ever when out and don’t ever go to areas where you think you might run into problems.

**DEAR AUNT RANDI,**

**Q:** Please advise your readers and me regarding the purchase of breast forms? I went to a store and became so confused I gave up and left! Can you tell me which forms are best and what criteria you use in making this selection? Which breast forms are the best value? Also, can forms be attached to the chest with glue, or are they inserted into a bra?

S.J. | Battle Creek, MI

Dear S.J.,

Cost is probably the biggest factor. Basically there are two types of forms with some variations. Cloth covered foam forms (which are the least expensive) and silicone forms which are weighted like a natural breast. Foam forms seem to run between \$20 to \$50, although I would question paying the higher price. Silicone forms feel like a natural breast. Some have formed nipples and a firmer add-on nipple can attach to it (if you are feeling a little slutty!). I see silicone forms priced starting at about \$150 to as much as \$450, but again I question the higher price. I think \$200 to \$250 is a good range. Affordability is the bottom line. Both types do the job and they should last about ten years or more. Silicone forms can be glued on with surgical glue which needs a glue remover to get off. DO NOT TRY TO PEEL THEM OFF! Your skin will come with it! Larger breast forms don’t hold as well with this method either. I tried the glue and didn’t like it. There is a tape available too but it could also cause skin problems. I’m a “DD” cup and I just slip my forms into the bra cups and they stay put. 🌸



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Triangle with tall wing. Best if worn with smallest curve at the top.

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Specify size.

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NMSTB \$39.95  
Sheer fabric allows the forms to look natural. Inner pockets help hold the breast form in place.  
36B - 46D.  
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## Trans life in a medical world

**G**oing to the doctor is never fun. Going to the doctor as a transgender person is a nightmare. It should come as no surprise to many that the medical field is severely lacking when it comes to the care of its transgender patients. According to [cosmopolitan.com](http://cosmopolitan.com), “because Gender Identity Disorder was considered a certifiable mental illness up until a few years ago, many health providers still treat trans people as mentally ill, even if you only have the sniffles.”

The trending #transhealthfail highlights the sad reality of seeking treatment. “I feel super sick. I don’t want to go to a hospital without a lawyer though because I’m so tired of discrimination,” @numeratrix posted. “Worst part about being trans is dealing with doctors,” @8BitClara commented.

Clinics lack the skill and education for their staff on the proper treatment of transgender patients and it can have severe consequences for the community. Due to the underlying homophobic culture in health care, the National LGBT Health Education Center has exposed some alarming statistics resulting from this negative environment: 19% refused care due to transgender or gender

non-conforming status, 28% postponed necessary medical care when sick or injured and 33% delayed or did not try to get preventative healthcare as a direct result from the discrimination by health care providers. Amelia Gapin, a transgender woman and co-founder of MyTransHealth said, “the current state of health care for trans people is downright terrible and failing our community every step of the way.” In addition, the National LGBT Health Education Center reports 50% of patients teach their medical providers about transgender care.

Trans people are at risk of being exposed to a potentially harmful situation when receptionists, nurses and other medical personnel aren’t educated just by having their name called in the waiting room. It’s rather too obvious when a women’s name is called out when it’s clearly a man with a beard who stands in response. Medical personnel need to take the time to ask a simple question, “What would you prefer I call you?” Being called “it,” being pointed out as a circus act (no really, that’s a girl) is a huge source of anxiety for transgender patients when all they are in for is the common cold.



Adding to the discrimination woes are travel time, lack of insurance coverage and a growing amount of expenses, which build anxieties for transgender patients. Thedailybeast.com states, "even when doctors don't show bias, most have no idea how to provide transition care, or what issues to watch for." Most patients will be sent hours away to a doctor who is comfortable with hormone therapy because physicians are uncomfortable with starting what they have no prior knowledge in. According to cosmopolitan.com, "there is no formalized process in prescribing hormone therapy (and it is) like the "Wild West." The National LGBT Health Education Center reports 76% of patients are taking hormones, whether monitored or not.

Despite the negative, there is a silver lining in medical care for the community. A comment on the Huffington Post article, "Tactless Medical Staff are Scaring Transgender Patients out of the ER," shares a personal story that is of a positive variety. Clifton Perry Bain describes, "I was in the ER of the VA Hospital in Birmingham, AL a few nights ago for chest pains. I advised the nurse in advance of treatment that I was Transgender and she and the other ER staff were very respectful to me. The nurse had a few questions since I was the first Transgender person she had met personally and told me to let her know if she (accidentally) says anything offensive. I was glad to answer her questions to help her learn more about what it means to be Transgender. Overall it was a good ER experience, and my chest pains turned out to be nothing serious."

And at the University Of Louisville School Of Medicine, it was announced the university will be the first to incorporate formal curriculum in the 2015-16 academic year with full integration into the curriculum in 2016-17. "The University Of Louisville School Of Medicine will serve as the nation's pilot site for training future physicians on the unique health care concerns and issues encountered by people who are lesbian, gay, bisexual, transgender, gender nonconforming or born with differences of sex development. Toni Ganzel, MD, Dean of U of L School of Medicine says, "every segment of our population brings its own set of health care issues and concerns. As we strive to provide the highest quality training possible, it is a privilege to model that educational experience for our colleagues throughout the nation." ↓

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**Pricks in Panties, Oh, YEAH!**



# SEXUALLY SPEAKING

BY MISTRESS SAMANTHA

## DEAR MISTRESS SAMANTHA

The other day I went to Pet Supermarket to get food for my dog. I pulled behind a black BMW, and waited for the driver to move so I could find a parking space. Instead, she was at a dead stop with the car running, and even though I honked at her for what seemed like an eternity, she refused to move. I became extremely irate, and pulled around next to her car and started screaming and cursing at her. She looked at me, laughed hysterically, and waved her hand at me as if she was dismissing me.

I quickly found a parking spot and went over to her car again. I proceeded to lean down as I put my face up against her window. I told her she was rude, and she looked up at me with a Mona Lisa smile, and the most piercing green eyes I've ever seen. Her commanding demeanor rendered me powerless to speak or even move! She had the face of an Angel, but the tongue of a viper. Then she proceeded to call me a frustrated Trannie bitch, as I caught her looking down my shirt. She could clearly see the top of my lacy bra. I was humiliated and turned on all at the same time. I have to admit she was right, I am angry and infuriated almost all the time! Then she rolled down the window, and demanded my phone number. Oddly enough, I gave it to her! Two hours later she called me and instructed me to meet her at a local coffee house so we could talk.

That was about six months ago, and now this mysterious woman is my Mistress, who I love and adore! Mistress Angelica has given me the courage to transform into this beautiful, graceful woman that I always dreamed about. I am blissfully happy, and finally feel free! However, I must admit, at the same time, I'm worried that my joy is only temporary, and I might stop exploring my feminine side. I would hate to go back to the old, frustrated, angry guy I used to be. How common is it to start dressing up, and then abruptly stop forever? I'm waiting for the other shoe to drop!

DEREK L. | BOCA RATON, FL

## DEAR DEREK

Hopefully, the other shoe that drops will have a 5" stiletto heel attached to it! Please keep in mind, everyone's journey is different. As I've stated before, nothing in life is 100%, however, in most instances the desire to dress up and feel sexy and feminine will stay with you for life. Sometimes it's constant, while other times it might disappear for a while, then return later with a vengeance! Whatever your pattern is, just go with it. There's no right or wrong, it's a learning curve. Don't overthink how frequently or infrequently you dress up, just learn to enjoy it. Since there are no blueprints for the future, you'll just have to wait and see what your particular pattern is.

By the way, your rage and frustration in the parking lot where you met Mistress Angelica was probably repressed anger from not fully exploring the lifestyle. "Numbing" your feelings can cause rage and create havoc in your life. It can rear its ugly head in ways you can't even imagine! It can negatively affect every facet of your life! I'm so glad you had the courage to take a chance so you can live your "best life." I hope that answers your question. Take care, and happy hormones! 💎

UNTIL NEXT TIME, BLESSINGS, GOOD HEALTH, AND GREAT SEX!

## GREAT NEWS!

I'm finally accepting new clients for fantasy phone calls, consultations, lifestyle advice, makeup and wardrobe tips, sissy and slave training, forced feminization, and girl talk. Call and inquire about our full line of products and services, including our etiquette, modeling, and beauty school.

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# THE ISSUES WITH ISSUES

**2**016 is well underway and I've been doing some thinking about strides in Transgender awareness that were made over 2015; and let me be clear, there were many. Still, as I browse through my Facebook wall, Twitter feed, and other social media sites, it strikes me that there are still many, many issues that need to be addressed. I'm interested in hearing from some of you regarding what you see as THE issue that faces Transgender individuals over the course of 2016, and into the future. So, after reading my thoughts on the subject, I hope to hear from you!

I have to confess that I get a little irritated by the constant, what I consider to be, "whining" that I find on various social media sites regarding "Transgender rights" and "activism". While there are arguments to be made that appropriate bathroom usage, proper pronoun assignments, and whether or not to "drop the T" are all important issues now at hand, I find a glaring and to me, obvious overlooking of what I think is the most important issue facing Transgender individuals today. It is that little... famous... three letter word – "J...O...B...S, jobs" (that's a little Uncle Joe reference for those of you who don't follow politics).

When I was growing up, my parents put me to work on the family farm, basically as soon as I could walk. It was through moving irrigation pipe in knee high mud, weeding acres of land by hand with a hoe, and listening to the mindless whirr of a tractor motor for eight hours a day that I learned the value of both hard work and having a job. There was something satisfying about coming home after an exhausting day of work and literally falling asleep at the dinner table. This is a satisfaction that is being denied to countless Transgender individuals across the Country, and an issue that I believe should be at the forefront of every activist's pen every social media maven's posts, and literally, anyone who knows and cares about someone who faces being Transgender every day in the mirror. This is the issue that should top all lists in 2016 as the most important and most immediate facing today's Transgender community.

The ability to find and hold gainful employment is at the core of so many issues that affect the Transgender community – from the obvious issue of providing steady income to the very serious notion that a satisfying job can provide meaning for life itself. For me, I see almost every single issue that is plastered across social media by



so-called “activists”, as stemming from the lack of jobs available for Transgender individuals due to [actual] ignorance, fear, and in some cases, bigotry by potential employers.

Tell me, what use is it if you can walk into any public place and use the bathroom of your choosing... if you lack the ability to get to said bathroom because you can't afford transportation to get there? What good are 58 ways of expressing your gender identity on Facebook if you can't express yourself by the work that you do, giving yourself purpose for living? And excuse my language, but who the fuck cares if there is a “T” in the LGBTQIA alphabet soup or not if you literally can't afford to buy a can of alphabet soup? If you cannot work, you cannot support yourself, provide for your health, raise a family, finance a vehicle, or enjoy even the smallest frivolities of life. This is what I find completely depressing about Transgender “activism” today. It seems like such an obvious issue that everyone should be writing about, talking about, and blogging about, and yet even today's most vocal voices seemingly would rather argue about how bad using the term “ally” is, rather than address the issue of raising employer awareness that hiring Transgender individuals is no different than hiring their cisgender counterparts (and yes, even though I hate the term “cisgender” I'll use it here just for clarification).

Gathering from what I read across a multitude of social media, news, and articles by activists, the average onlooker would have to guess that the single largest issue affecting the Transgender community is the quaintly coined term of “misgendering.” After all, who in the world doesn't have the time to learn 58 different terms that he/she/zhe may want to be referred to as, in any given second of the day? Or, perhaps you'd guess that World War III was about to break out over the issue of who can use which bathroom when. And of course, who can forget the all-important issue of those open-minded, cisgender individuals who dare refer to themselves as “ally”... the nerve! Seriously, have you read some of the articles written by these so-called activists lately? Were it not so serious an omission, such conversations would be almost comical in a “see the forest through the trees” sort of way.

## THE ABILITY TO FIND AND HOLD GAINFUL EMPLOYMENT IS AT THE CORE OF SO MANY ISSUES THAT AFFECT THE TRANSGENDER COMMUNITY

Of course, none of these issues really address what I see as a root cause of almost all issues affecting Transgender individuals today. We need jobs. In full disclosure, I've been fortunate to be employed as an Office Manager for a tech firm for several years, and incredibly lucky to have an employer who accepts me for the merits of my work, which is excellent, if I say so myself. That being said, I know from personal anecdotes that this is not “the norm”, and that finding work while being Transgender presents some unique challenges.

I kind of thought this was going to be a brief article with a “clarion call” feel to it about employers, but honestly, thinking about this issue over the last few months has made me realize this is a much broader issue that requires some hard truths. While I think there is still a lot of hesitance in prospective employers about hiring Transgender individuals, I don't think they bear the full weight of the blame. Some of this hesitance is grounded in real, consequential fears that I believe this current “activism” has made increasingly worse. Over the course of the next few editions, I hope to delve into some of these subjects and perhaps discuss some resolutions. Before my next article, I'd love to hear from some of you regarding issues that you've had looking for work while being openly Transgender, both the good stories, and the bad.

Always the hopeful one, I think the issue of well-paying, mainstream jobs for Transgender individuals is solvable. Like I said, it will take some hard truths and a lot of work from anyone with a voice, but this is a problem that lies at the core of so many others that I think the payoff will be worth the effort. I'm working on a little project to do my part locally, and I'd encourage you to think of ways you can be a conduit of change in your own workplace and spheres of influence. Let's open a dialogue and see where it takes us, because truly, there is nothing like the immense satisfaction that comes from having a purpose in life, and having a meaningful job that you enjoy is a large part of making that happen. 🌱





## RUPAUL'S DRAG RACE CELEBRATES 100TH EPISODE AND 100TH QUEEN



### ANTONY HEGARTY NOMINATED FOR AN OSCAR, FIRST TRANSGENDER IN 30 YEARS

The Oscars might have come under repeated fire for its lack of racial and sexual diversity but there is one nominee who goes against the grain. Antony Hegarty is the first trans person to be nominated for an Oscar in 30 years. The vocalist of Antony & The Johnsons has recently received a nomination for Best Original Song for "Manta Ray" which features in the documentary *Racing Extinction*. Hegarty is the first trans person to be nominated for an award since composer Angela Morley received a nomination back in the 70s.

The groundbreaking show will celebrate this season with 100 episodes and 100th drag queen to sashay into the work room. "This is an amazing time to be producing television," said executive producer RuPaul Charles. "The fact that 'RuPaul's Drag Race' is celebrating its 100th episode is undeniable proof that there is an insatiable hunger for authentic, unfiltered and ribald voices that not only challenge the norm, but help redefine mainstream media." The 12 queens to compete in this groundbreaking season are Acid Betty, Bob the Drag Queen, Chi Chi DeVayne, Cynthia Lee Fontaine, Dax Exclamation Point, Derrick Barry, Kim Chi, Laila McQueen, Naomi Smalls, Naysha Lopez, Robbie Turner and Thorgy Thor. Also up for RuPaul is her very own game show entitled, *Gay for Play Game Show* also to premiere on the Logo network this season.







## THE INTERNET IS GETTING A WHOLE LOT GAYER!

**I**nternational drag darling Sherry Vine launched gaySVTVworld, an online television network featuring original programming from “top queer talent.” Vine has collaborated with former Here-TV executive Josh Rosenzweig to bring eight programs to Vine’s official YouTube page. The shows will be a combination of music videos and short films such as “Sherry and the Greek,” a talk show featuring Vine and YouTuber Chris Semers. Another show, “Fashion Puhleez,” will be “The Rachel Zoe Show-meets-Project Runway” according to the press release. There will also be “EduGAYtion,” a roundtable discussion of the best moments in pop culture. One night a week, a short LGBT film will be uploaded to the channel. Running throughout the week will be “What’s in Your Purse?,” a two-minute segment where unsuspecting people must show the contents of their purse.



## JADEN SMITH POSES IN WOMEN’S FASHION

**1**7-year-old Jaden Smith is looking more confident than ever (though lack of confidence has never seemed to be his issue), in a photo shot by Peter Ash Lee for Vogue Korea. “Just Come Here,” the photo is captioned. Jaden is standing bold and shirtless, accented with a bright red flower in his hair, blue nail polish, and looking comfy in some sort of knit skirt. Louis Vuitton (LV) has also snatched the young celebrity’s look for their forthcoming womanswear campaign in January. LV creative director Nicholas Ghesquière even shared a few sneak-peek photos of what the season’s looks were bringing, featuring Jaden in the foreground standing amidst a group of pale, waifish models wearing a leather jacket and another skirt. Will Jaden become the face of the gender-fluid fashion trend?



# LGBT GYM HELPS SHAPE THE BODY YOU WANT

**F**ounded nearly six years, the Perfect Sidekick in Oakland, Calif., has developed a unique culture for the LGBT community. A sense of safety is exactly what Nathalie Huerta, who founded the Perfect Sidekick, works to create for her members — around 80% of whom identify with LGBT communities. At the Perfect Sidekick, group classes begin with participants sharing their names and preferred pronouns. Instead of gender-segregated change rooms, there's one big locker room open to folks of all gender identities. The gym's staff is required to attend regular sensitivity training. Not only is the gym offering a safe place to work out, but they are helping prepare their trans clients for surgeries in their future. Having top surgery? They offer plenty of classes to focus on building your core. Building a gym for LGBT communities meant accommodating the fitness needs of all people, including transgender members at various stages of transitioning. "We've gotten members anywhere on the spectrum, from thinking about transitioning; to having started hormone therapy; to having transitioned in the the past and are going back on hormones; to having just finished top surgery," Huerta said. Trainers tailor their workout plans to whatever information a client is comfortable sharing. If a client is taking testosterone or estrogen, those hormones "set different tones for the training," Huerta said. Estrogen tends to produce increased body fat and increased mobility. "Because the estrogen is going to cause additional body fat, at that point we're doing more things that are high-intensity cardio to help counter-effect those estro-



gen shots," Huerta said. "For somebody taking testosterone, the opposite is true: They'll see results much faster because of their ability to develop muscle," she told Mic. Testosterone also decreases mobility, which means they're more at risk for injury.

## SECOND TRANSGENDER STUDIES PROGRAM ANNOUNCED AT UNIVERSITY OF VICTORIA



**O**n the heels of the announcement of a transgender studies degree program at the University of Arizona last month, word comes of the establishment a chair of transgender studies at a Canadian university. This research position at the University of Victoria in British Columbia is being funded by trans woman Jennifer Pritzker, a Chicago billionaire. Pritzker's foundation will fund two million dollars and Aaron Devor, a sociologist studying trans issues for 30 years was named to the chair. "Far too many trans and gender-nonconforming people still live in poverty and fear. As the inaugural chair, I will act as a resource locally and internationally for those needing information for their own research or for policy development, as well as building linkages between community-based and academic scholars working in transgender studies," said Devor. 🏳️‍🌈



# NIGHTLIFE



## International Party at PALM SPRINGS PRIDE

By CiCi | Photos By Altomic Visuals

**H**ere's a nice coincidence. For the past few years, the City of Palm Springs has decided to hold its annual Gay Pride Festival on the same weekend as my birthday. Double reason to party!

Last year, my friends and I stayed in a rented hillside home and had an amazing weekend. Makes sense. I mean, why go to a hotel when you can gather with a group of friends, spread



out all over the house, have loads of privacy, and spend lots of time outdoors at the pool and in the Jacuzzi? I mean, if you're going to party... you might as well do it right!

So we did it again.

Almost immediately, I got in touch with Melissa Marquette -- a SoCal cutie with the same idea. She was looking to rent a house for PS Pride as well. Soon, Sandra Gibbons from TranniesinTrouble.com and our cool friend, Kim, had









joined in. (One of the few tragedies of the weekend was that Sandra's BDSM equipment went largely unused. Next time!) Victoria Goldscale was game to join in. Victoria's always game for a good time! And Al Tom came on board — and agreed to take a few pix of course. (Thanks, Al!)

And then, finally, my good friend, Stephanie Rene came over from Arizona. Stephanie always reminds me that she doesn't live that far away so to be sure to invite her to more SoCal events. I was thrilled that this worked out. As you can see from the pix, Stephanie always brings another level of class to our events.

It was a pretty amazing time. But to be honest, the weekend is kind of a blur. A big loud rainbow-streaked, bikini-clad, sun-drenched, soaking-wet blur. A whirlwind of downtown drinking, bars and block parties, and decadent poolside fun...sunny, wet and wild!

And the guests kept coming. Wouldn't you stop by if you had the chance? There was Mayor Phil and the lovely Veronica. Or is that Veronica and the lovely Mayor Phil? Pretty Kris Gonzalez brought her sexy, sneaky smile. Adorable Irina Tymno brought extra Jack. And the striking Angel Gomez Machain looked like she walked off a Paris runway and straight into our backyard.

On Saturday night, Los Angeles rockers Lunden Reign, featuring our friends Nikki Lunden and Laura Espinoza-Lunden, brought their L.A. entourage east to the desert and closed the show on one of the downtown stages. I was thrilled when they called me up on stage for rocking rendition of the Beatless' "Birthday." I have literally never been on a rock stage before and I was blown away by the intensity and energy flowing from these two amazing women.











The rest of the night was a combination of bar hopping and club crawling ending at the Lunden Reign after-party at the Hard Rock Hotel.

I don't remember what time we finally got home. In fact, there's a lot about that weekend that I don't remember. But I will always remember this...

All of the people who stayed at the house through Sunday attended the Pride Parade on Sunday morning. Hungover and tired as we might have been... we all marched. And that's really what Pride is really all about. No matter what town you're in. Sure, it's a good time. It's an amazing annual party.

But it's also a time for solidarity. A time to cheer the year's victories. And to recharge your battery for the social and political battles yet to come. Pride is more than a party. It's a party with a purpose.

And we rocked it! 🏳️‍🌈





# BEAUTY HACKS

BY KAYLEEN TAYLOR

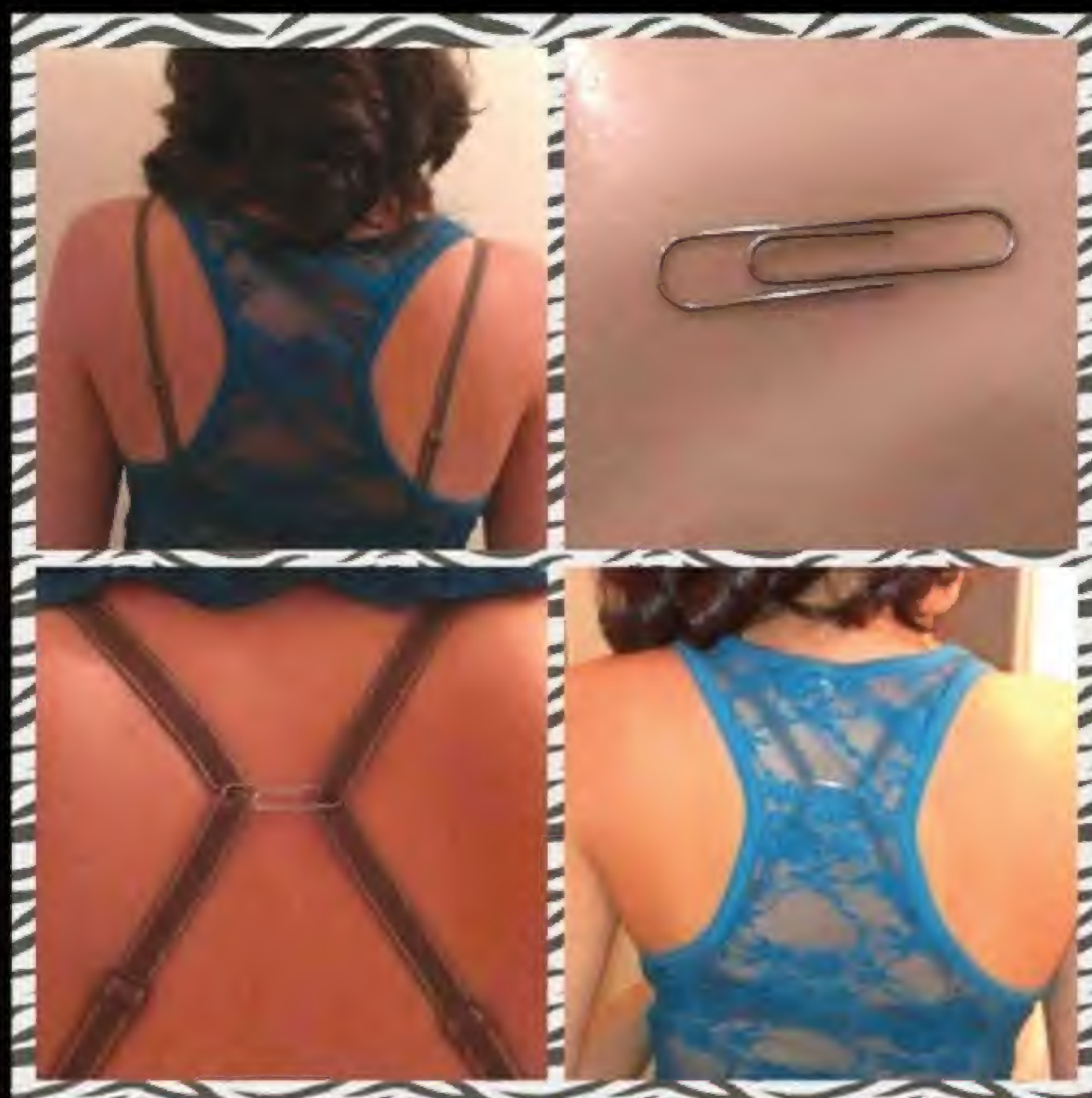
**P**esky bra straps are every woman's nightmare. Nothing ruins a great dress more than having bra straps showing or, for the strapless varieties, slipping off of your "girls" and holding up nothing but poor choices. Here are a few tips on how to keep the twins strapped down without comprising your fashion!

**MAKE YOUR BRA PERFECT**  
*for any dress*



## Paperclips

A cheap and easy way to tame unsightly straps to fit any top or dress is to place a paperclip around the straps to bring them in for a quick racerback look. Perfect for dresses with straps that come in on the shoulders and sleeveless tops.



## Sewing strapless bras

Take any strapless bra (you can even look for deals at thrift stores) and sew it right into a halter dress for bras that will stay in place all night! Just trim the sides off the bra, line up within your dress, take your needle and thread, sew into place, and voila! A dress with a built-in bra.



## The perfect wrap

In order to keep a strapless bra from falling down, wrap the convertible strap that is attached around the bra, just under your breasts and over the cups, and around your back until the bra is firmly strapped to your body. Can you say, slip free dance night?

*Have any hacks of your own? Tweet them to us & we will share in our next issue! ➡*



@transpubinc







DRIVING IS  
a  
....  
*Drag*



# THE DRIVER IN *Drag!*

WORDS BY ERIK KORAL + SHELBE CHANG  
PHOTOS BY ATOMIC VISUALS

**M**y name is Erik Koral, aka Drag Queen and Cross-dresser Erika Simone. I am a 39 year old Los Angeles native and serial entrepreneur who has always been a free spirited individual with several passions in my life. First passion was tennis, my next passion was a love for live music, which eventually turned into a music marketing career, and for the last year and a half, it's been dressing up. I discovered dressing in drag "accidentally" during a sexual encounter and something about it just felt different, fun, exciting, and really liberating. I have been completely hooked since. It has also helped me feel truly comfortable in my own skin for the very first time, after spending many years hiding my sexuality and who I truly was. I also believe it has helped keep me clean and sober after struggling with addiction on and off throughout my life. This is an addiction for sure, but not one that's going to hurt myself or anyone else.

## What is "Driving is a Drag"?

Driving is a DRAG is a rideshare concept with both Lyft and Uber where I pick people up completely unexpectedly fully dressed in drag as Erika Simone. People see a guy in the app and then typically walk right by my car because they see a girl sitting at the wheel. At that point, I hop out of the car with my cartoonish Taxi driver outfit and slutty fishnets and say, "Hey babe, heard you needed a Lyft" and then people completely lose their minds. I've done 1500 rides and haven't had any problems whatsoever. I was really worried how this would be received but thank god I live in Los Angeles!

## What inspired you to start this new adventure?

I read in an article on CNN that there are other unique Lyft drivers with funny themes to their cars like Batman, Big Lebowski, Karaoke sing along, etc. and my mind went into creative overdrive because I come from a 15 year marketing background. I thought to myself, what if my drag queen alter ego actually goes and picks people up? Then I envisioned a big pink neon sign that said "Driving is a DRAG," and off I went.

I have big movement with this idea and business right now including; discussions for my own reality TV show, creating an awesome web series with bands playing in the back of the car called "Drag Car Sessions," lots of press now with over 20 outlets writing about me since February of this year, I am rocking social media with a reach of nearly 18,000 people, and I am doing everything I can to build my brand. I am approaching this like I would a marketing campaign for Lady GaGa, but for Erika! Another HUGE thing I am working on is creating a 501c3 nonprofit and applying for a grant to fund a safe ride program for LGBT youth and also the Transgender community. If this idea can help save lives and let people feel like they can be themselves, then that would bring a huge smile to my face.

## Any interesting stories from the past?

The most interesting thing that's happened in recent months with Caitlyn Jenner all over the news is that my ride is now half entertainment and half education. People ask me, "What is the difference between someone who is Transgender, a Crossdresser and a Drag Queen?" I have also had people really open up to me about sexuality questions, relationship issues, and more. I think because I am being fearless and open with what I am doing it really breaks down walls for people and they feel safe telling me and asking me just about everything.

## Tell us about your TV pilot, when can we see it?

Because I am under contract, I can't say too much about it, but a group of friends and I filmed with a huge film crew for a major network for 3 days in April and one more day in July and it looks like you'll be seeing all of us on TV in 2016 for sure. It's a competition show, but I know I have a really good shot at winning, so wish me luck! 🍀



@drivingisadrag



UP-AND-CUMMER

# ISABELLA SORRENTI

PHOTOS BY REMY X





“INSTEAD OF SEEING EACH  
OTHER AS COMPETITION  
I FEEL IT’S IMPORTANT TO  
FOCUS ON YOURSELF TO  
BE THE BEST PERSON YOU  
CAN BE.”



**As a hot newcomer to the adult industry please tell us what the experience has been like so far?**

It's only been a little over a month since I actually began and overall the experience has been great! I remember telling myself back in December that I wanted to join the industry and get into modeling by the end of the year, and I made it happen. The first shoot I did was a solo for Grooby and I was super nervous. At the end of the day I was satisfied with how everything turned out and it just gave me that self-confidence I needed to motivate myself.

**After getting a degree in Neurobiology what made you decide to become a porn star?**

A lot of people ask me why I decided to join the industry rather than continue to pursue my higher education. The road was tough and days/nights were long with my study groups and labs. After taking the MCATs I decided to just hold off on applying to Medical School because I didn't want to be tied down like a lot of other students. I feel that every time I saw a doctor they looked miserable and I honestly didn't want that for myself. Instead, I decided to transition. After the first few months into my transition I thought about retaking the MCATs and applying but by that time I didn't have the stomach to become a Doctor. It's still not too late to do something medical related but I think we'll leave it all to fate. I'm quite content where I am right now so at least I have something to fall back on if things don't work out for me. I am confident they will though since I almost always accomplish all my goals I set for myself.

**Who was your first contact in the industry, and who did you film your very first scene with?**

My first contact in the industry was Steven of Grooby Productions and my first scene was a solo shoot with Blackula. I think if I jumped into a hardcore scene cold turkey I wouldn't have performed all that well. The second scene I did was a hardcore scene with Robert Axel. My experience with Robert was amazing; he's a sweetheart and actually took time to guide me through what I should and shouldn't do. I definitely learned a lot from him.

**Looking ahead to this year, what kind of scenes would you like to film, and where do you see yourself by the time awards season rolls around again?**

I definitely want to do a lot more hardcore scenes. A gangbang is definitely on my bucket list. I'd also like to be in a few movies this year. I've already done a couple shoots that will be released on DVDs soon. By next year I definitely want to be nominated for a few awards; I know the road will be tough but I'm confident it will happen.

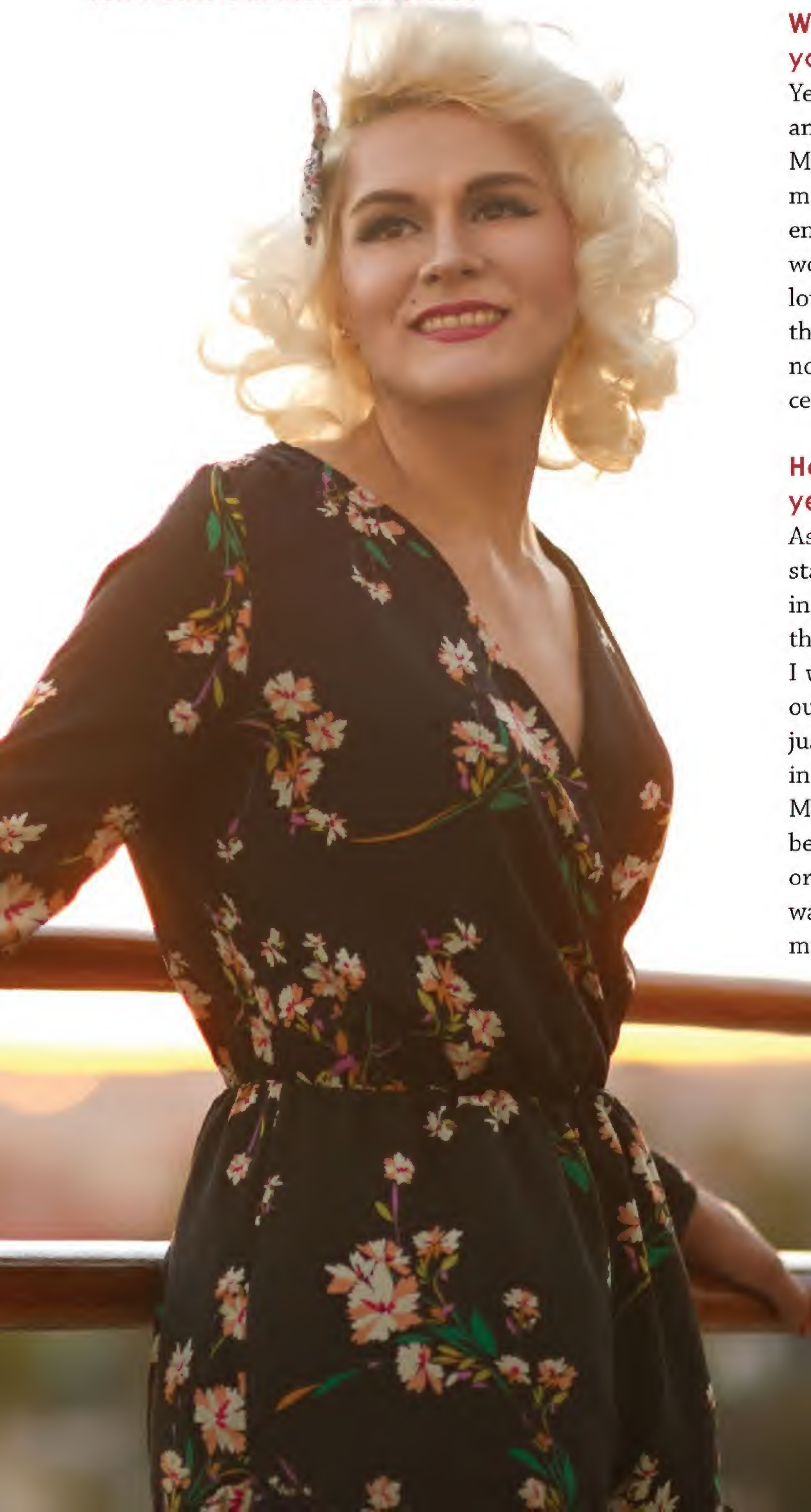
**Your popularity on Twitter has been nothing short of astounding since you burst onto the scene. How has social media helped your career so far and what kind of posts do you find are the most popular with fans?**

I definitely know how to self-promote and I think that was one of my main factors in gaining popularity in such a short amount of time. I never thought I would start a Twitter but other adult performers told me it was necessary for exposure. Social media has definitely helped my career, more than I thought it ever would, and the posts



that are eye catchers to my fans are a lot of the pictures of myself that I post. I'm a selfie whore so I'm always updating with selfies and samples of my porn shoots. My fans are pretty satisfied.

**You also have a goal to become a supermodel, do you ever worry that your background in adult work might stigmatize you or are you confident that people will be less judgmental about sex workers in the near future?**



Porn has been around for so many years now I feel that it's only going to get easier. There are many actors and actresses who were in the porn industry before they made it big in something else. A lot of people say it closes doors for you but I think it's because they didn't try hard enough. If you have self-confidence and the drive to become successful I don't think it'll be that hard to find someone willing to manage you. I will never limit myself and settle for less.

**Were gender identity issues always present in your life? And are they still?**

Yes they were and still are. I remember feeling weird and confused about myself as early as 4-5 years of age. My mom started to dress me up in her clothing and put makeup on me for her own amusement. She definitely enjoyed doing it when her friends came to visit. It got worse over time because I kept everything in. I think a lot of people experience what I went through, feeling that you aren't in the proper body, feeling helpless and not knowing where to begin in the whole transition process.

**How did you deal with your dysphoria over the years and finally decide to transition?**

As time progressed and I got into my pre-teen years I started to experiment with makeup and my mom's clothing; I would take her outfits, try them on, and then put them back in the exact same spot so she didn't know. I was very secretive about it and when my mom found out I had been doing that she beat me pretty badly. I just couldn't help myself because it felt right and I was in a comfort zone when I dressed up and did makeup. My teen years were probably the worst and most difficult because unlike the other boys I wasn't growing any facial or body hair. My body was very slim and feminine and I was made fun of a lot of the time. They were developing muscle really quickly and I just felt so down in the dumps



most of the time because I wasn't like everyone else. Because of all the pressure and stress that escalated I decided to do something most people in my situation do, join the military. I felt that if I joined the military I could put up some strong facade that could show more masculinity than femininity. I thought doing something like that would help me get rid of all feelings and thoughts I had about being confused. Did it help me? Not so much, it only made things worse.

**Your background in neurobiology is fascinating and I wonder what, if any, insights you might have learned about how the brains of transgender people process information as opposed to cis people?**

In previous studies they've run MRI scans to differentiate FTM and MTF brains. There was a comparison with cisgendered individuals. There were four regions of the brain that contained white matter. In the scan with the FTM's the white matter were scattered in regions that resembled that of a male brain and with the MTF's it resembled that of a female brain. The end result was that the brains aren't completely masculinized and not completely feminized but they definitely felt male or female. At the end of the day I think there's still a lot more research that needs to be done to understand how the brain functions in MTF's/FTM's.

**What kind of support did you have in your transition?**

My best friend Kenisha and her mother have been major supporters in my transition. A lot of trans women aren't fortunate to have mentors that can teach them how to dress like a woman, do their makeup properly and have mannerisms a woman would have. I feel that if my best friend and I never found one another I wouldn't have transitioned. I even had people from high school who reached out to me; I never thought they would do that.

**What is the best advice you can give to someone in transition who is struggling?**

Keep your head up high and never let anyone put you down. Easier said than done right? Try to get involved in as many support groups as you can. The more people you connect with the more smoothly your transition will be. I was fortunate to have huge groups of friends who support me. You're going to lose a lot of your friends who you thought were close to you but know that a lot more people will replace them. I will start doing a YOUTUBE channel in the coming month or two to answer questions anyone may have, especially those who are struggling.

**Do you have a day job or hobbies you indulge in when you're not doing porn? How do you fill your spare time?**

My day job is freelance graphic design and photography. My ultimate goal is to be doing porn full time. I mean who doesn't like to get paid to have sex? My hobbies are usually baking or cooking vegan dishes. I got into veganism because I have a strong compassion towards animals. I'm a really big dog lover. I can also cook dishes with meat as an F.Y.I. whoever ends up with me will be lucky to have me. I can cook, clean, give lengthy body massages and I'm a pornstar. What guy wouldn't want that?

**What hidden talent do you have which might surprise fans?**

I would say my hidden talent is piano. I played piano non-stop for 12 years and then joined the military. I didn't have much time to practice during my time of duty but every so often I'll sit down on a piano in a public setting and start playing whatever sheet music I can muster up.

**What is the first thing you do in your beauty routine? What is the first article of clothing you like to slip on?**

I always moisturize. I think a lot of girls misunderstand the importance of keeping your skin supple. It makes it easier to avoid breakouts and keeps your skin looking youthful. I recommend using MURAD. First article of clothing is one of my laced panties from Victoria's Secret since they're so comfortable. I wear a lot of dresses so in case I do bend over at least people will see a cute pair of panties rather than granny panties.

**What is your favorite sex position for filming? When you're not filming?**

It honestly depends on how well the male talent can perform. As long as they can pound me into oblivion it doesn't matter what position I'm in. My favorite is reverse cowgirl though. Second favorite is missionary and doggy style is my last. When I'm not filming, the sky's the limit. I have a thing for doing it in public places except the beach! I tried that a couple times. I got way too much sand in my butt.

**Any blowjob advice for the rest of us girls?**

Yeah! Less teeth! I've asked many guys what their past experiences were like and they always complained about how the girls used way too much teeth! Remember ladies; work your tongue underneath the shaft and cradle to balls. Oh, and if you can deep throat throw that in as an incentive. It'll make the guy go nuts.





**If you could be any fictional character, who would it be?**

I'd definitely go with Sterling Archer because I would want to live in the...ready for it?...DANGER ZONE!! (The only people who will get that reference are Archer fans.) That's a really hard question to answer. Truthfully, I'd be the Black Canary. I mean have you seen what she wears? Her latex body suit with stockings and boots. And she's also a blondie so it fits me perfectly. I'm actually planning to dress up as her for the upcoming Anime Expo.

**What is your ideal first date?**

I'm very picky about what I do on my dates since I haven't dated anyone in awhile. I like to think outside the box and do something different. It could be something as simple as meeting for tea/coffee near a park or going on a private jet to NYC and eating at an upscale restaurant in a gorgeous sequin gown. I grew up on a farm with horses so I consider myself a down-to-Earth country girl but then again I've lived here in California for almost 10 years now. I'm like a mix of country and city.

**"I CAN COOK, CLEAN, GIVE LENGTHY BODY MASSAGES AND I'M A PORNSTAR. WHAT GUY WOULDN'T WANT THAT?"**

**What's your favorite thing to do on a night out with your girls?**

I love to dance! I don't drink all that much because I'm a light weight but enough to where I feel good and confident to get out on that dance floor to show off my moves. I did ballet for 2 years and have slowly been learning hip-hop choreography the past year. Towards the end of the night I'm sobered up and usually end up being the designated driver. 🍷



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## SEXUALITY



**F**or the last thirty something years of my life I have been attracted to men; I love men and I love masculinity. I had never been with a woman physically till I was in my thirties, for an adult film.

When I started working with trans guys on film back in 2014 it was really the first time I have ever had sex with that part of someone's body; the vagina. Then, last year, as most of you know I met Dicky Johnson working on a DVD; things lead to another and we fell for each other. Our sex life has been captured on film in the past year, and it is incredible sex. But it has been fucking with my head.

I think to myself, "was I always straight even when I was a man?" Because I love the sex I have with trans men way more than I do with cis men. I have had sex with cis men since being with Dicky and it doesn't compare to the sex with a trans guy. I also tend to watch a lot of amateur porn of girls in gloryholes having sex. Why I like this porn is because I really don't see the girl but the genitalia being penetrated. Whereas before meeting Dicky, I enjoyed watching gay sex with two men. It is crazy how my world of sex has been turned upside down.

We always say that you didn't choose to be this way, you are born this way. Well, I am thirty six and I am just now discovering something that I have been missing out on for so long. The sex with that body part, I denied myself for so long. I sometimes wonder if I was twenty and could do it all over again would I live the life I lived or would I try to go down this new path. But after thinking about everything, I am not attracted to women; even though I like her vagina I can't deal with the smooth body, the soft skin or the feminine features. Funny how I love a trans man who has all masculine features but has a vagina and not a penis. I just wish I would have met a

trans guy a long time ago and discovered this beautiful experience earlier.

People are born attracted to a certain thing... personally I am attracted to men, if they have a penis or a vagina, but the reality is, they gotta have a vagina for me! I have become totally obsessed with trans men, and what's crazy is I kind of know now what admirers (tranny chasers people like to call them) of trans women feel. I can see why they have the obsession of us because I have that for trans men. When I see a hot trans guy I always wonder what his vagina looks like. Is it trimmed, hairy or smooth? Does he have a big clit and does he like oral? I respect these men, but the reality is, I am dying to see them naked. You would think since I work now with a lot of trans men in porn I wouldn't be so crazy like that, but I am.

In conclusion to this, I want to let you know that you guys who love us trans women are not gay. You love the femininity that we women have, you love the uniqueness. You are not with a man, you are with a woman. You might enjoy our stuff below and may want to please us, but you are not gay. The reality is you can't help what you are attracted to and for you it is the feminine features, which happen to be on a trans woman. I now understand how you feel about enjoying the best of both worlds. I am enjoying that now in my life and it is amazing. Never let someone tell you the sex you are having is gay or wrong. Trans people are beautiful humans and you just happen to be attracted to them! 🌈

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INTERVIEW BY CAMEL BLACK  
PHOTOS BY TARA EMORY





# *Erotic Visionary*

## TARA EMORY







T

ara Emory is the first transwoman to launch her own personal adult website ([www.Tara-TS.com](http://www.Tara-TS.com)) and I've been a huge fan since 2001. She is known worldwide for her elaborate Victorian and steampunk fashions, corsetry, PVC, rubber, fetish clothing, erotic watercolor illustration, pin-up photography and movies, taking the art and fantasy of porn to a whole new level of fantasy and creativity. This is our first in-depth Transformation Magazine interview, but Tara was the cover model on Issues #37 and #47, which shows how her popularity and longevity in a sometimes fickle business has kept this hardworking fetish princess at the top of her game.

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**Caramel:** Your work is so elaborate and lush Tara, I automatically assumed that you were just rolling in money from revenue until I read about the overhead to run your website on your blog [www.taraemory.tumblr.com](http://www.taraemory.tumblr.com). Do you think that your fans and admirers have any idea how high the overhead is to run your website?

**Tara:** I think people do equate quality of work with success, and that with financial gain, but I've always managed to do well enough so that I didn't really need to have another job. But I would be wise not to put all my hopes on just my website, so I find that I'm also performing, dancing (aka stripping) and webcamming to support myself. Yet at the same time, I'm wondering why it hasn't quite become a springboard for something bigger. Maybe the fact that I am able to do it 15 years later and still look good and stay innovative is its own kind of success. Perhaps the fact that my work is adult in nature keeps me from really breaking into something more mainstream.

You do something for many years and then wonder "why haven't I been discovered yet" but then again, people are now starting to want to hear tales of my life during the wild and lawless days of the Internet porn gold rush!

*I enjoy  
seeing how  
naughty I  
can make  
my outfits.*

That said, I'm the sort of person that people meet and think either I'm this famous person, or they've never heard of me at all; it seems like no middle. Interestingly enough, I came across an early version of my website from like 2000, where I was touting myself as an Internet supermodel even back then. And though the world is full of stories about those who "fake it till they make it", I think the 2016 version of me thinks the 2000 version of me was a bit ballsy to make that claim!

**Caramel:** When asked about some of the services you provide aside from your website, you responded, "Nah, I never had a Ford Escort. I did have an '81 Mercury Lynx once upon a time, but man, what a pile of crap that was. It kept stalling all the time, the interior was black vinyl, and it was generally miserable to drive." This reminded me that if you were to write your memoirs, there wouldn't be any stories to tell about prostitution. How did you resist the temptation to escort and deny what must have been thousands of requests from admirers over the years? If your memoirs wouldn't be filled with the high points of escorting nor with juicy tales of drug abuse or drama what parts of your story do you feel would grab readers the most?











# *I'm a sexual fantasy merchant.*

**Tara:** You know, I'd like to say I've never done this or that, but the minute I say that, someone will come forth with juicy stories of things I've conveniently forgotten about, which may have been in 2001 or last week. But I've pretty much dabbled in this and that, done things I certainly regret, and avoided any real consequences since the reality is that in most cases, the survival instinct kicked in and I chickened out pretty much every single time. So my memoirs won't quite have the juiciest stories, mostly a lot of near misses and a few brushes dangerous situations. I think there will be more stories about me running away from icky situations more than anything. When I get deep into my memoirs, we'll see how frank I am, and what things I remember, because memory can be selective.

**Caramel:** You've been doing cam shows on Streamate and Chaturbate and you obviously get requests from live fans that are different from those you'd get from your Tara-TS website members. Does live interaction ever give you creative new ideas to inject into your work?

**Tara:** I'll be honest I'm just starting with the webcamming sites, and like other areas the audience either has never heard of me or they're amazed that I'm on there. Also, there's a fair amount of abuse to be endured when webcamming; some guys can say some terrible things to a girl like me when they're protected by anonymity. I've had good days camming and days when I don't ever want to do it again; days when you get all dolled up and people want you to just be naked, or vice versa. But what I don't notice anyone doing yet is taking the production values up a few notches, so that when you're viewing a live show, it's like you're watching a classy Point-Of-View porn movie unfold in front of your eyes. That's what I'd like to do. Make it upscale. Have some original music playing in the background, that sort of thing.

**Caramel:** If someone just breaking into the adult industry asked you for advice, would you steer them in the direction of working with major studios, launching their own website, performing on webcam, or all of the above? And which performance venue is potentially more lucrative in the long run?

**Tara:** Well to get their foot in the door it's a must to work for existing sites, just as long as they get paid. I only know the business model of a personal site, which may not be working as well as it used to, but I think if anyone wants to break into this business and then break out of it into something bigger, they will have to be unique with a well-rounded personality. I think at

this point the world is ready for a former TS porn star or someone who has worked in porn to be able to do other things in her life and get respect, even despite her background. I remember seeing a magazine cover showing the most influential transwomen of today and I'm like, "Uh, I've never heard of these girls", and mostly they were untarnished by the adult industry. The last taboo now to be broken is that of having done adult work. It should not be a barrier to crossing over into mainstream success elsewhere.

**Caramel:** I lived in Boston and Cambridge, MA for many years and I think that we both occasionally visited the same former nightclub named ManRay (after the late Dadaist and Surrealist). As a matter of fact, we've both frequented many other haunts in New England and New York City. A regular job for you unfortunately ended recently working at a strip club called The Satin Doll in Providence, Rhode Island when it closed for business. Where were you born and raised and are you still living there now?

**Tara:** Well, I'm a New England girl; I prefer to live in a part of the country with history and seasons. But I'm certainly not a Boston person at all. Thankfully I don't have any of their accents!

**Caramel:** Were you very upset about the Satin Doll gig ending?

**Tara:** It was a great little place. For about a year or so, a down-on-it's-luck strip club in Providence, RI changed it's programming to be a topless TS strip club at night. They cornered a market and people would come from all over New England to see us. But they tried to stretch a niche market out to seven nights a week and there were not enough transwomen willing to strip nor the customer base to justify that kind of expansion.



















# Tara Emory

Tara-TS.com

taraemory.tumblr.com

streamate.com/cam/taraemory







Basically they went to the well too many times. But it energized my career, and it was what I needed at the time. I had dabbled in burlesque, doing really ambitious performances but feeling that my stage presence and stage confidence was somehow lacking. Stripping and pole dancing on stage (and running circles around girls half my age) gave me a nice boost and I do miss it.

**Caramel:** Some of your fans asked you not to undergo your recent breast augmentation (to 36DD). I never feel it's appropriate to tell anyone what to do with their body, but how did you feel about that?

**Tara:** Well, that's complex. Now that I have gotten them done, of course everyone loves them! I haven't heard a peep out of anyone who wanted me to keep the first set. Then there's also the whole "I love you just the way you are, don't change anything!" And these conversations have come up when I was talking about other work I want done. For example, say you want people to accept that you need an operation to remove a thumb. Massive uproar! Why would you get a thumb removed?! Then it turns out that you have two thumbs on your left hand and you've just managed to have hidden it very well in your photos, or photoshopped it out! So people have this perfect idea of what you are based on a very carefully controlled stream of photos and videos. That's a downside of having a tightly focused professional image. People think that's ALL the time. I think when my memoirs come to light I'll reveal more of that.

**Caramel:** So there actually is a memoir in the works! Please tell me more about it.

**Tara:** Well, yeah, I've been trying to get some financial stability in my life so that I can set aside a few months to mostly work in the memoir. You see, it's going to be a graphic novel/comic book, so it's not just words I need to write, it's pictures as well, and that's why it's so time consuming and once I jump into it it's a big risk.

**Caramel:** What do you enjoy most about designing clothes?

*I tend to  
look as far  
back in  
history as  
possible for  
my sources.*

**Tara:** I enjoy seeing how naughty I can make my outfits. I tend to design stuff that is very elaborate but yet all the dirty parts are exposed. As a result, my outfits are mostly illegal for most, if not all, public clubs in this country. One could say I design garments for myself to wear at events and parties of an underground sex-based subculture. My brain has been thinking this way for a long time, and there's a whole culture of party going and fetish events where I fit in with my sexually explicit fashion. So I make my outfits for that, and for my own reputation as an artist and a visionary in that scene.

**Caramel:** Who is your most influential designer?

**Tara:** That's a pretty tricky question because of my efforts to be as original as possible. I tend to look as far back in history as possible for my sources. Sure, there might be a modern artist here and there that I'm influenced by, but when your main influence is Victorian, you tend to look at a lot of primary sources (like books of prints of the second bustle-era of fashion). It's like I fit in well with Steampunk, but only by default because I do Victorian and Rococo stuff anyway, not because I'm looking at a lot of steampunk artists. As far as erotic artist's work that I follow, I'd site Dmitry's (on the Internet) and Baldazzini (comics in print) as influences, and at a very early age I'm pretty sure that I got a glimpse of "Wicked Wanda" in 70's Penthouse magazines and that was an eye opener.

**Caramel:** What are things you find lacking in porn?

**Tara:** There's too much laziness on the part of porn producers. Most porn is written and ad-libbed right on the spot and shot wherever they happen to be at the time. It's a bit disappointing that producers and directors will just stick with whatever appeals to the lowest common denominator, since that's what works. There's not a heck of a lot of risk taking. No one is doing anything with chemistry. I've been thinking of how the last taboo to be broken is that of those who love transwomen. And I'm not talking about those trying out the waters - I mean actual connoisseurs of the sexuality of transwomen.











# *I use my own body as my muse.*

I would like to see a website devoted to realistic porn that is full of passion, class and realism. And at the same time, I want to see more of what I do, which is make geek friendly porn for those who are attracted to the fantasies that I act out. I'm a sexual fantasy merchant. But the fantasy aspect is not that I'm a girl with a dick. We're way past that. 15 years ago, that's all you needed to do to make trans porn. Girl with a dick! That seemed like a mythical creature to most men back then. That's not enough for me, and I cater my work towards people who dream bigger. So I'll do something like make a film where I play a 19th century sex cotillion hostess where gender and genitalia are anything you can imagine and the fantasy itself is really nothing to do with my parts, that's secondary to the near parallel universe where maybe you could imagine this happening. So I can see myself making these two kinds of porn. I want to live out and embellish the fantasies I live out in the fetish and sex party scene but somehow make it so realistic on an emotional level that one can only watch it thinking that this world really does exist.... Which to me it does exist, I guess!

**Caramel:** When did your transition begin?

**Tara:** The late 90's I think? Of course I wished I had gotten an earlier head start, but even as my porn career was taking off, I was still presenting as a boy half of the time. You know, family, other career aspirations, that kind of stuff holds you back. Even my first breast augmentation was intentionally small just in case I had to get a real job or something. It was harder to be trans 15 years ago and not put yourself at risk for discrimination. But at the same time, I knew that doing adult work would likely close other doors.

**Caramel:** You haven't done a lot of hardcore scenes with other performers. But I've just seen your fantastic recent performances with Wolf Hudson on Trans500 in a naughty housewife set and with Christian XXX on Pure-TS in a silicone sex toy bimbofication feature. Are you considering working with other stars and studios in the future?

**Tara:** Absolutely, certainly I would do more. It's a bit of a double edged sword though. I did those two scenes, and I still feel in a lot of ways that I'm an up and coming talent, though other people see me as a veteran of the business. I can easily see myself working with other stars as I have

projects of my own in the works, but I need to work with stars who are dedicated to making something different than what's being made already.

**Caramel:** How do you keep your body so fit?

**Tara:** Well, I bought a house that needs a lot of work, so I'm always doing something on the house. I'm also blessed with extraordinarily good health and I have that kind of metabolism where I can literally eat anything and not gain any weight. Stripping and pole dancing helped a lot too, but there have been times—like a few years ago when I was going through a rough time—and I look at shoots I did then and I looked worse then, than I do now. A lot of my own positivity and glow has been self-induced by embracing some aspects of what can best be called “bimboism.” Last year I went blonde and embraced being more of a plastic doll, and I'm pleased with the results and attention it had brought me. Clearly it was the right career move at the right time.

**Caramel:** That's great to hear. What sort of technical work goes into doing big website interface overhaul?

**Tara:** Quite a lot. It's not all going to happen at once though, but I'm re-positioning myself in the business as this fantasy merchant, using my own body as my muse, who is making trans porn that appeals to daydreaming geeks who want to see their hentai sex fantasies come to life. Tara Emory version 2.5 is me rebranding myself as the “The Internet's Finest Flesh and Blood Futanari Fuckdoll.” Pretty much everything I have done in the last decade has been leading up to this, I might as well push it to its maximum as there's no room at the top for those who half-ass their image.

**Caramel:** What other projects are you working on in 2016, Tara?

**Tara:** I've been writing my graphic novel memoir for over 10 years now, it's titled “Middlesex County”, subtitled “My memoir with Tara Emory.” I've set up a Patreon account to help with funding, and my page is [www.patreon.com/taremorey](http://www.patreon.com/taremorey). I do well enough off my adult website and porn work endeavors, but it's never quite been enough to also afford me enough time to devote to my artwork. So by fans pledging, I will be creating many stand-alone pieces of erotic artwork, and pages for my book, which I aim to publish next year in book form. ⬇









































MANDY M

# And Sex





# MITCHELL'S Scient Magic

**M**y first interview with Mandy Mitchell was back in April 2009 on [caramelstgirls.com](http://caramelstgirls.com). My blog wasn't getting a lot of hits and my discussion with Mandy was instrumental in bringing enough traffic to keep it up and running. I first noticed her on Frank's TGirl-World and I became an instant fan. After Mandy's first shoot, Grooby Productions hired her for follow-up shoots. Her first hardcore release on DVD was produced by Grooby's Buddy Wood and Mandy credits Grooby Productions for having been very helpful over the years. Upon realizing that she really loved being in front of the camera, Mandy launched her first official website soon after.

As Mandy's star continued to rise, I learned a lot from her about how to establish a greater web presence. I mimicked the techniques Mandy utilized for her Thumb-blogger site until the free hosted blog network was shut down. I wrote often about Mandy's videos and photo sets, adding sample photos to my blogs. One particular set that held my interest was entitled "Shibari" and I was inspired to learn more about the Japanese art of rope play. That led me to delve more deeply into the world of BDSM and a host of other kinky lifestyle practices.

When Mandy relaunched her website with SMC Productions, she was an experienced kinkster and I learned an invaluable amount of tips and tricks from her as a lifestyle dominatrix. These days, I consider myself more of a "switch" which is the way Mandy thought of herself all along. She's attached now, with a stunning cisgender female wife Bianca Stone. Criticisms have been made on the validity of the transsexual-lesbian genre in porn, a concept particularly hard for us to swallow as a translesbian couple who have both performed in multiple all-girl scenes. While they don't have the power to change the branding and marketing that others do, they want their work to reflect the creativity, humor and sexiness of the growing genre of TS/GG (genetic girl) porn. They're in support of performers in porn who wish to not be "othered", for the empowerment of translesbian sexuality. Or as Mandy adds, "To support the rights, dignity, power, and sexiness of all transfemale and women performers, their allies, and what gets them hot." Catching up with Mandy in our Transformation Magazine interview, my role was to find out what she's been up to since our last interview and to learn as much as I can about what she has in store for us in the future.

**INTERVIEW BY CAMEL BLACK  
PHOTOS BY JASMINE JEWELS**





**CARAMEL:** I'm from a generation that thought of and/or thinks of the term "queer" as offensive. Although I was a toddler when William F. Buckley addressed Gore Vidal as such during a series of televised (ABC) debates during the 1968 Democratic National Convention, "queer" was primarily recognized as a hateful word for homosexuals throughout my upbringing. I believe I have a basic understanding of what "queer" means to young people today but I still have a hard time allowing the word to escape my lips. Can you help put people like me who are stuck in a verbal time warp understand exactly what it means?

**MANDY:** When I started identifying as queer, it was as a radical-queer, which was rooted in a very particular moment in time in America and the world. Back then nobody identified as queer, it was radical queer, and was a community that differentiated itself from the broader mainstream LGB community which had a heavy emphasis on assimilation and oftentimes completely excluded trans people from participation.

Radical queers largely came from ACT-UP as well as movements challenging globalization, war, racism, police brutality & colonialism. The queer community really exploded as part of a street protest movement which preceded Occupy by a good 12-15 years. Over time the queer political challenge to mainstream LGBT culture became less of a political movement to confront systemic injustice and more of a lifestyle, identity and culture. Stripped of the radical, queer now is a catchall word for being down with open fluid sexuality, which is complicated.

**CARAMEL:** I identify as pansexual, but my favorite porn is between MTF transsexuals and cisgender women. I'd already seen your gorgeous girlfriend's porn on Kink.com sites but how did you two meet each other?

**MANDY:** Bianca (who is now legally my wife) and I met on Twitter after I had actually retired. We got to know each other for a year via Twitter and text, and then one day she came up to visit me at my old home in rural Washington, and she never left. We haven't been apart since, except for 3 days she took to move out of her home. For a while we really needed privacy and space to just be in love, without social or work pressures, so we shut down our online personas and lived humble rural lives. It was very loving and healing for me. On my birthday this year Bianca gave me a wonderful gift, which was the encouragement to turn my Twitter back on and reclaim my legacy as a sex worker.

**CARAMEL:** Belated congratulations on your marriage! That kind of bond is amazing I'm sure. Are you both switches? I mean, are either of you more dominant than the other during sex? Mandy: Probably me but neither of us are really heavy into power play in our intimate life together. We are both switches, but pretty equally bossy bitches; we fuck each other. Mostly we

both love to get each other off so it's hard to really say who is more dominant. I stick my cock in Bianca a lot if that's what you are asking...but usually she's telling me to fuck her, so I'm not sure who is the dominant one in that situation really.

**CARAMEL:** I think it's ironic that some of your most devoted fans are foot lovers and that you happen to have a foot fetish yourself. I have a lot of friends who are totally uninterested in porn without foot sex or, at the very least, exposure. Do you think that porn studios that ignore admirers of pretty peds are making a big mistake? Can foot ignorance affect the bottom line of a porn company?

**MANDY:** I have no idea if it affects anybody's bottom line. It just turns me on to play with girls' feet, and to have other people play with mine. I actually assumed that by putting such a heavy emphasis on foot worship & just acts of sexual worship in general, that I was kind of limiting my audience, but if that's not the case then I'm really happy to hear that. Aside from sales though, I mostly just have lots of foot worship because it feels so good. Having the bottom of my foot licked while my cock is inside of someone's holes is just the most amazing combination of sensations.

**CARAMEL:** I don't know how you find the time to do everything you do, but you're also on Niteflirt. Please explain what a NiteFlirt experience with you entails?

**MANDY:** I'm just discovering Niteflirt and entering the modern era of how sex workers actually make money. I'm exploring phone sex for the first time in my life and it's kind of cool. I mean not only can I talk to strangers about their fantasies but some people just want to talk and then I can role-play my favorite fantasy which is Psychic, or a close second, unlicensed radical



sex positive psychotherapist specializing in gender liberation and pleasure rehabilitation.

**CARMEL:** On top of that, you're a webcam model on Streamate, too?!

Mandy: Like Niteflirt, I just signed up for Streamate. I had a bad experience webcams many years ago and never tried again until just now, and I'm kicking myself for not webcams this whole time. It's fun and relatively good money.

**CARMEL:** You said on Twitter last August, "Aside from \$\$ The whole point of being in porn is new ways to fuck that you never got to do before with other freaky open minded people." Can you describe some of the most interesting ways to fuck that you've learned?

**MANDY:** That comment was specifically related to foot fucking, which to me is part of a broader category of sex that I would call ancient Sex magic, which is sex that contains a heavy element of worship & isn't contained to just genitals. Much of what gets classified as fetish sex has roots in ancient

cultural practices of goddess worship, and I think that porn is kind of the modern day clergy or priestess hood of sex magic. Gaping buttocks, prolapses, foot fucking, fisting, and deep, deep rimming...all of these things to me are powerful tools to transcend physical, psychic and cultural limitations.

**CARMEL:** Have you ever experimented with Tantric or Taoist sex?

**MANDY:** No, but also yes. I don't have a cultural connection to them, but a lot of the sex I have is probably a part of Tantra, as sacred sex is my religion. I just don't personally feel comfortable adopting them for my own pursuits, so I've kind of just explored my own authentic connection to divine sexuality.

**CARMEL:** I don't need to know details on why you took a three year hiatus from porn, but is re-building your fan base and establishing a new one going the way you expected?

**MANDY:** It's ok to bring it up; I think a lot of my fans had no idea whatsoever what happened to me, or what caused

me to leave when I did. The truth is, even though I announced I was retired on Twitter, Jay Sin released 5 DVDs through Evil Angel with me featured heavily in them in that post retirement time, and it was arguably the most widely viewed material of my career. So strangely enough I became more well-known and popular when I was completely gone from the internet. This was kind of stressful for me when it was happening, but now I'm really glad that Jay & SMC kept my porn visible when I was too upset to maintain my brand. It's made coming back to work fairly easy compared to what most sex workers would face after a 3 year break.

**CARMEL:** You and Delia DeLions are both from the Pacific Northwest. Seeing the two of you together (and perhaps with Bianca Stone and Trixie Fontaine also) was high on my porn wish list and you fulfilled it for me a long time ago. Have you ever discussed the idea of working together again?

**MANDY:** We recently shot a very hot double penetration scene actually,





where Delia and I DP my wife Bianca. That was super fun because A) I hadn't seen Delia or shot with her in forever, and B) I had never DP'ed Bianca before. It was especially hot because Delia is also a married Bisexual in a trans lesbian relationship, so it totally fulfilled my swinger fantasies. :) Delia is so cool. The video and photos were shot by Trixie and it's kind of a great scene because Trixie feels like the 4th person in the room, just she doesn't get to play because she has to film us have sex. It adds a really nice layer of lesbian sleaze to the whole shoot.

**CARAMEL:** I'm mystified when I read that trans porn is still in it's infancy in online adult industry news websites. Perhaps it's because I started buying it on VHS as a teen a long time ago. Am I missing something? Do you think there's a major revolution going on with trans porn that I may have missed? Do you think there's been a big breakthrough recently? If not, is it coming any time soon?

**MANDY:** I think it's hype honestly. But what do I know? I went offline and by the time I returned trans people were having gay sex on TV & on the front of Time Magazine and Vanity Fair. In some ways I think this could possibly be heralding in a glorious age of trans porn, but it could also hurt sales; if the taboo becomes mainstream maybe it won't be so tantalizing. Whatever, it's my job so I just do it and hope people like it and I make enough money to do it again and again.

**CARAMEL:** Porn piracy is a huge problem these days all the while great strides to protect artists and producers have been made over the years in other industries. Do you think that the adult industry is getting a handle on piracy and beginning to turn things around?

**MANDY:** I don't think so. I think it's pointless to try to fight it really.

Occasionally I think it's useful to DMCA someone, but ultimately, you can put your finger in one leak and another one will just sprout up elsewhere. The people who are going to survive in adult are going to be the people who figure out how to monetize the fame & notoriety that they do have on multiple platforms like C4sale, solo sites, niteflirt, Kinkbomb, webcam, public appearances, stripping, amazon wish list, etc. It's dizzying honestly. Some people have even taken to crowd funding, like porn is now public broadcasting and you need to fundraise to make it. Truly wild where this is all going.

**CARAMEL:** Who do you consider to be some of the most positive trans influences on mainstream society today?

**MANDY:** Chelsea Manning, Janet Mock, Kate Bornstein & Laverne Cox are obviously are very important cultural & political celebrity personas at the moment. But really I think it cannot be stressed enough that the real change is at the ground level, not celebrity, of tens of thousands of trans women and men demanding rights, demanding change, and that struggle is what creates the platform for people like Laverne Cox or Caitlyn Jenner to be in the limelight.

**CARAMEL:** How do you feel about the raging fight against the terms "shemale" and "tranny"?

**MANDY:** I want a \$100 for answering this question! Just kidding. (Kind of.) My feeling is, it's a really privileged discussion that doesn't put a roof over my head, food on my table or clothes on my back. I don't care—call me a she male, call me a tranny, but pay me for fucks sake. I'd rather talk about health care, housing, freedom from violence, religious oppression, etc. A very, very minute segment of the trans population cares whatsoever about this discussion. Furthermore, if I can proudly

call myself a queer, or a dyke, why is it anyone's place to say I can't call myself a tranny? I earned the right to call myself whatever the fuck I want to. Not only that, I actually like the historical roots of the word she male. For over a hundred years it's been used to describe gender non-conforming women, so in that regards, I am a she male. I just don't agree that there is any correlation whatsoever that marketing terminology causes violence against trans women. I think the puritanical legacy causes violence against trans women. However, I'm a kind person, mostly, and I respect peoples triggers, so if I'm around someone who is sensitive, I'll use words I know won't set them off, because I have better things to do then debate semantics.

**CARAMEL:** what advice would you give to a hopeful model/performer trying to break into the adult industry?

**MANDY:** Ooh, that's a complicated question. I guess I would say that it's important for models to develop a strong sense of self love—love of their body and love of their minds—because they will need it in order to have the confidence to shine on camera and avoid predatory & destructive people. After that, save your money, obviously. (Oh God, I'm feeling like such a mom right now.) Anyways, it's important to be nice to other sex workers and see the bonds you make with other sex workers as your greatest asset and protection rather than competing with them, or feeling like you need to change in order to be more appealing to the fans. There will always be fans, no matter what you look like, no matter what your sexuality. Just love yourself and find people you can trust to share the journey with. Avoid negative thinking about yourself, and prepare for the inevitable ups and downs of adult work, which include lengthy periods of downtime. To be successful in today's modern sex work climate a performer has to be self-driven and able to guide their own path. ✚





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THE STORY

# Behind the Mask

## SHERRY RUBBERDOLL

INTERVIEW BY SHELBE CHANG  
PHOTOS BY ALTOMIC VISUALS



### Who is Sherry?

I often wear body suits and masks; not because I enjoy them, but they help me create the illusion that I am a pretty woman. Also, I had absolutely no gender issues until I was over 50. Then, for some unknown reason I tried on some clothes a female tenant had left behind. A year or so later I had the privacy to seriously experiment with dressing after I separated from my ex. At that time, much like the average person on the street, I didn't know anything about crossdressers. So, I didn't know how, why, or what I was doing at first.

Completely alone, I dealt with the strange new thoughts that swirled through my mind. Like fantasies of being a woman with a man. Had I become gay? I thought I wanted real breasts and dreamed of using herbs and surgery to become an anatomical female. I had no clue why I was obsessing about these things for the first time in my life and still don't. Although I'd lived my life up to then as a vanilla man, I was suddenly experiencing the inner turmoil and uncertainties that many dressers and trans people do. To some degree, at least. You might say I began dressing as a TS and over time became a CD. I never seem to do things the way anyone else does.

In that first year; I liked how my fem figure looked, but hated my homely old, male face. Out of desperation I tried on a Halloween mask and that changed everything! Every time I dressed after that I put on a mask before I would look in the mirror. I began making my own special faces and was becoming excited about my looks. I began taking photos of the unnamed woman in the mirror. Over time, I learned how to create realistic, sexy, fem images that appeared erotic and sensuous. I had zero interest in going out dressed back then. Even after coming out 12 years later and going to Trans events locally and across the country, I'm still not comfortable out and dressed. I hate how I look without my masks. And, Trans folk are no more accepting of masks than vanillas.

### How did your family react to you being Sherry?

That's become an issue for me. I didn't feel the need to tell them for the first 15 years. My two girls spent every other weekend and half of every week at my ex's house. I dressed when they were at her house. But, I began going out to more and more events and 2 years ago my youngest one, who was 18, moved in with me full time. My dressing went from relaxed and fun, to secretive and stressed. I had to sneak around and make up stories. She nearly caught me a few times. Dressing was becoming so worrisome that I felt I had to tell her. Then, my older girl and my ex. Eventually, I told my sister. The daughter that lives with me and my ex are horrified by my dressing. My older girl lives out of state and could care less. My sister was intrigued. My live in daughter and I have a, "don't ask don't tell", arrangement.





### **How much did you spend so far on your collections of wardrobe, masks, bodysuits and costumes? What's your closet like?**

I'm not sure; I'm self-employed and I drive around a lot in my work so for 12 years I regularly visited the cornucopia of thrift stores we have in SoCal. I bought a lot of cheap, trashy, and mismatched pieces at first. And, I bought shapewear, shoes, wigs and specialty items online. Over the years I've collected an enormous amount of clothes, shoes, and misc. fem gear. Most clothing items were inexpensive. I bought my first silicone body suit from Femskin about 5 years ago. That was \$1200. But, they are much better and cheaper now. I have no idea how much I've spent over the years on fem items, but have spent much more on travel and staying at CD/T girl events around the country. Like the SCC and DLV. Tell us and share with us on the events you attend, like DLV and Rubberdoll World Rendezvous.

The main reason I first came out of the closet at that first SCC (Southern Comfort Conference) in Atlanta was to meet other dressers. I had chatted with them online for years but never met one. In March of last year I was at my 5th consecutive DLV in Vegas. I've attended SCC five times also and made T friends there from around the globe.

I went to the Rubberdoll World Rendezvous—my first rubber, masking, fetish event—in Minnesota 3 years ago for the same reason I attended the regular dresser events; to see what fetish dressers were like in person. Without the rubber outfits and masks, they are just like regular folks. This will be my 4th RWR, even though I'm not into rubber or enjoy wearing masks. I go primarily to see old friends and meet new ones. I only wear masks and body suits to resemble attractive women. Not to look outrageous or ridiculously over the top. I save those looks for Halloween!

### **Tell us about your picto stories, how did these idea come about? Who creates the characters and stories?**

I've started working on these the last few years, Shelbe. And, they have quickly become the highlight of Sherry's existence. Because I began dressing so late in life, I guess I'm working through the various stages of dressing others experience early on. And, that made my process a bit different. My photo stories probably came out of my developing fantasies. Right after I tried on my first Femskin 5 years ago, my dreams of having breasts and becoming a female vanished. I can appear to be, and feel like, an anatomically correct female whenever I like now. And, so much prettier and sexier than I could ever have become in real life.

After reading notes from so many T's about theirs, I waited years for my "female side" to appear. You know those posts like, "I'm really a woman in a man's body" and, "Letting my fem side out"? But, my fem side never showed up. I'm more or less the same a guy no matter how I'm dressed. Rather than being a female in a man's body, I'm like a man in the silicone female body. Lol. I guess Sherry's been my fem illusion all along? Which changes the way I think of her now. She's become my comic book heroine or sappy dame, rather than an expression of a fem part of me. It seems natural when Sherry copies a fantasy female's looks for her to experience her fantasy adventures, also. Exciting, silly, and erotic stories of women created by others and my own visions inspire me. They involve kinky, X-rated situations, and tongue in cheek humor. Although, I did a very involved, emotional story chronicling a woman's entire adult life, most photo tales are rather primitive and base. They come from me, are created to please me, and have opened the floodgates of my imagination. I'm usually the author, director, photographer, and star of these awful productions. And, I have more ideas for new "Sherry's adventures" than time to film them!

### **Lastly, from all the interviews you had in the past, anything you haven't share about Sherry and you would like to share with our readers? Any words you will like to say to other rubber-dolls out there?**

I'm not sure what I am: crossdresser, fetish dresser, female impersonator, or what? But, I fall under the trans umbrella. Something I've notice about the hundreds of various T's I have met is that nearly all are interesting and rather remarkable people. Whether they be CD's, TS's, or fetish dressers.

What disappoints me is the lack of acceptance by some trans of those that are different. Sure, some of us are gorgeous, pass regularly, and live as functioning females. While others of us dress in the closet, are line-backers in skirts, wear rubber, masks, and can't pass at midnight in a blackout. But, as MTF T's we still have many issues and struggles in common. So, why can't we all open our hearts and minds to each other? Instead of some belittling and rejecting others because they're, "Not the right kind of T's"? I believe dressers to be special people. I just wish we all felt that way. 🌸



**“WE ALL DRESS  
AS WOMEN TO  
ONE DEGREE OR  
ANOTHER.  
THAT SHOULD  
BE OUR BOND.”**





# PHOTOGRAPHERSPOTLIGHT

WORDS + PHOTOS BY  
LORD MORPHEOUS

# TRANS



I can barely remember a time when my photography wasn't bound up in my work, if you'll pardon the pun. Rope bondage has been a passion of mine since my kinky side first reared its head, and since then I've been unable to separate the aesthetic side of BDSM from the sexual side. For me, they go hand in hand.

My photography shows the artistic side of rope bondage, and as BDSM as a whole. Most vanilla folks have never seen the great beauty of a body all wrapped up in rope, or of the visible submission of one person to another. A lot of people don't know that you can practice rope bondage with no sexual element whatsoever; it is an art form in its own right. My particular style of rope bondage is traditionally rooted in both the eastern and western styles, but with an added touch of glamor, which has become my calling card.

# ENDING THE BOUNDARIES


In my photography, and especially in the photos used in my books, I've always tried to be inclusive. Despite what movies like *Fifty Shades of Grey* and *Secretary* would have you believe, the BDSM community is a diverse place, full of different expressions of sexuality, gender, race, nationality, ability and religion. While the media may have given BDSM a white, straight, cis-gendered face, the real community is far from homogenous. Thankfully trans performers and celebrities are finally making their way into the mainstream. Gender, like sexuality, isn't a dichotomy, and that's becoming more and more apparent even in the most traditional media. In porn, trans performers are doing amazingly, and with good reason too.

One of the things that is most important in the photography for my bondage books is to use models who personally enjoy bondage. There is something so very authentic with the twist of the body, the bated breath and rush of the skin as the model is being tied; I want to capture that moment of transcendent surrender in the hope that the photo will convey the feelings of the model at that moment in time. I want the reader to feel like they are there with them.

In the process of building content over the years I've been lucky enough to meet and shoot some fantastic trans models who love bondage, including Venus Lux and Stefani Special, as I've been a major sponsor of the TEA awards. I met Kylie through Twitter and as fans of each other's work, we planned to shoot together, but our schedules never lined up until that wonderful day in December 2015. Her schedule was open as was mine and for the first time we were within close proximity to one another. She was scheduled to appear in NYC the following weekend and that really fell in line with my location and shooting schedule.

Having a chance to work with Kylie was wonderful as she is a graceful and sexually vivacious woman. It makes it a lot easier for a photographer to capture glamour and elegance if the model exudes these things both in front of the camera and away from it.

The images that we captured in that session showcase her personality as much as her modeling style and I'm excited to be featuring them in my next bondage book. Kylie also recently won Favorite Trans Cam Performer at the 2016 AVN Awards, which is getting her some of the attention that she so deserves.

The bottom line is that sexy is sexy. There's no one body type or expression or set of body parts that's attractive; people are most alluring when they're confident and comfortable with themselves, and when they're allowing themselves to be either vulnerable or powerful with full trust in their own choices. I support models that don't fit into the narrow media paradigm because I think it's fair and right that all faces of the BDSM community are seen, but also because they're sexy as hell as they are fantastic at what they do. I'm looking forward to showing Kylie and the other models in my next book *How to be Knotty* (Green Candy Press, out Fall 2016), and I certainly look forward to seeing her at the Transgender Erotica Awards! 

*Find out more about Morpheous at [lordmorpheus.com](http://lordmorpheus.com) and look for How to be Knotty this Fall from Green Candy Press*





@LordMorpheus



@lordmorpheus







# PHOTOGRAPHERSPOTLIGHT

## Karl Heinz Schilling 883 MAGAZINE

### **Can you tell us how you got started doing photography?**

My passion was always filmmaking. For the last two years, I've been working on my own screenplays and taking any kind of work that I can find, mainly signing on as director for music videos featuring new and upcoming local artists. My girlfriend, who had been modeling for about 2 years at the time, told me that she wanted me to photoshoot with her and my initial reaction was, "I'm not a photographer though." She simply told me that if I can direct a cast on a set for a film, I can direct a photoshoot, so I gave it a try. Long story short, after that, I fell in love with the "simplicity" of photography. Simplicity in the fact that there aren't a ton of pre-production steps that have to be taken compared to film. Just get your model, camera, and go shoot.

### **How did you cross paths with Kylie Maria?**

After having some success with my photography, working with various local models, I really liked the concept of "rare and unique" beauty. I found Kylie on a modeling site and had my girlfriend reach out to her—considering that most people give a more positive response when being approached by a woman. Kylie and I ended up exchanging numbers, but kind of lost touch for a while before getting to work together. I ended up staying persistent, not knowing that she hadn't seen my work yet I kept texting her to see when she might be available.

At first, I don't think she liked the idea of working with a photographer without a good amount of experience. So one day I just blew up her phone sending a bunch of my work, picture after picture, and she finally got back to me and said, "This is your work?" I told her that it was and she was sold.

We ended up getting together in South Jersey the next day for our first shoot which was very "spur of the moment." No wardrobe was planned, we just showed up at a location that I had in mind and started shooting in a public setting. I remember laughing to myself because once arriving on location Kylie just wanted to get naked, or topless at least. She was pretty adamant about it. But I told her that we were just shooting some glamour/fashion stuff today and can shoot the more erotic style on the next shoot.

After Kylie saw her set from the first shoot, she was very happy with the outcome and ended up inviting me to her place to work on more photo sets, but this time for her website. I was over at her place every day for almost a week straight just hanging out and shooting new content for her site. Kylie and I became close, discussing just about everything. My experience working with Kylie was beyond pleasant to say the least.

### **How long have you been exploring the art of photography and where do you see your art going in the future? Can you tell us a little bit more about your brand?**

I've been into photography for about a year and a half now. As far as the future of my art, I plan on expanding and being in a position to bring more diverse and controversial works to the screen. I am a creator of my art because I love making people think. I love affecting people whether it is in a positive or negative way.

My brand stands for beauty, darkness, depth, and indulgence. 🌸



@m8g8zin3







# ROALD BLUNT

Last summer Eddie Wood introduced me to Roald Blunt while I was in Los Angeles for a Trans Talk panel; the two of them had been best friends and Roald was starting to shoot all of Eddie's content for his site. When I met him it was like meeting a family member; he was so warm and sweet. We clicked immediately, even though I think he was star struck meeting me. After meeting Roald, I knew I wanted him and Eddie to help expand our FTM.XXX site, I wanted them to start scouting models and shooting them for our site. Roald was up to the task and started making great content; he is so willing to learn from me and others. In January I got to spend two weeks with him as we shot great content for my own site. That's when I knew I had a really talented artist on my hands and knew he was the next FTM to feature in our Spotlight section.



@roaldblunt



@roaldblunt

Roaldblunt.com



**MA:** We have worked together for the past year Roald, as you have been shooting amazing content for Eddie Wood and for our FTM.XXX site. What made you want to go into shooting adult content?

**RB:** What a whirlwind, exciting year it has been Michelle! I never imagined I'd have such fun in 2015...I finally found something I love doing.

Shooting porn seems to be the next logical step on my journey. I have always wanted to be involved in film and theater, when I was a kid I dreamed of going to study film at NYU. Somewhere along the way life happened and that was not the path I was to go on. In 2012 I got a job at a West Hollywood adult boutique and that's when my world opened up and I really began to live. It was such an open minded and supportive environment. I wouldn't be the trans man I am today with out that job.

I met a lot of very amazing people there, Eddie being one of them. We became best friends and are lucky enough to work together now on something we both love: sex and porn. One day Eddie and I were talking about what he was doing with you and his site and he told me about trying to shoot solo scenes with his laptop. "Dude, I'm sick of squirting on my computer, will you help me out?" It only took me a second to think about it. Fuck it, why not?

Eddie rented a camera and we shot some scenes. It turns out that I have a pretty good eye for filming and I fucking love it. What a rush it is to finish up shooting a hot scene. I couldn't think of a better way to spend my energy that creating trans porn. It is so important.



**MA:** Being a trans man and shooting FTM content, how does that make you feel?

**RB:** I am really proud and feel extremely lucky to be able to shoot FTM content—well really any trans content is exciting to shoot. I feel it is so important that trans people make trans porn, it gives it a more authentic and less exploitive feeling.

What makes me feel the best about shooting this content is showing how beautiful trans people are. It normalizes the trans body, which is seen by many as abnormal.

**MA:** Do you feel that being a trans guy and shooting FTM content can help with the model in front of the camera?

**RB:** I do think that it helps. I believe the model can be much more comfortable with directors like Eddie and me. We aren't there fetishizing them, we understand the struggles they may have had in regards to their body. There is no judgment from Eddie or me. Models come in to the shoot with different levels of comfort but no matter how they come into the scene my goal is the same, to make them comfortable and at ease. I think being a trans guy helps with that.

**MA:** Do you think that FTM porn can be a positive thing for trans guys?

**RB:** So positive. For so long trans women have been sexualized, but I don't think that trans men have had the same reality. I think it is very important to have FTM porn show that trans men are sexy and sexual beings. They are hot and deserve to be recognized as the sexy men we are.



**MA:** Where do you think FTM porn will go in the next few years?

**RB:** I don't think there are any limits to where FTM porn can and will go. It is starting to really come into its own. I would like to see Kennston Boys be seen on the same level as Grooby Girls. I only see it becoming more and more popular. We are seeing a lot of interest from trans guys wanting to shoot various types of porn with us. I think that a category of porn soon to come is trans men and trans women fucking each other. That is a genre I would like to focus on.

**MA:** You recently got to attend AVN with Eddie Wood and I, how was that experience?

**RB:** What a great way to spend a week in Las Vegas! A little overwhelming, but in the awestruck way. I learned so much in my time there; from hearing experiences from trans women in the industry, getting tips from talented photographers, shooting so much content with amazing performers, shooting photos for your party and Venus Lux's party, and then the highlight of shooting the red carpet for the AVN awards show. I feel like I did it all. I couldn't have asked for more.

**MA:** How long have you been living your authentic self?

**RB:** I like to think that through all my changes I have been living as authentically as I could, but truthfully I never really felt like I fit. Not until I identified and started living as a trans man did I feel that I was truly authentic. So I guess the answer is since I was 30, 7 years ago.

My family was very conservative and I was a sheltered child, which left me very confused about my identity. We didn't talk about such "shameful" things as LGB people let alone the T. I went to Seventh Day Adventist school and those issues weren't talked about except to say those people are sinners and going to hell.

I knew I was very different, but I had no idea what that meant. I just knew I wasn't comfortable in my body and didn't think like the other girls. It was just attributed to me being a tomboy. When I was 16 I came out as bisexual because it was the only label I could fathom for



how I felt. I had heard of transgender women, but I had no idea that there were also transgender men. I should have known when my mom asked if being bisexual meant that I wanted to be a boy. Somehow I was still oblivious.

It wasn't until I had the privilege of going to college and taking gender studies classes that I understood who I really was. It was and still is so freeing to know who I really am. Every day I become more authentically me.

**MA:** I know you're in love with an amazing woman, can you tell the readers a little more about how you two met?

**RB:** Well I was lucky enough to meet my amazing love Pamela at the store in West Hollywood. From the moment I met her I had a crush on her. I knew eventually we would get together; I just had to wait for her to realize it. I don't know how I knew, it was just a feeling I had. To be honest I felt like it was a long shot; her being a straight cis woman, never having been with a female bodied person, intimidated me. As a trans man in the midst of my second puberty I couldn't fathom how a straight cis woman could be attracted to a trans man. It was one of my biggest insecurities to get over in my transition. I didn't really know who would be attracted to and want to date a trans man like me.

But there was something about Pamela...I couldn't stop wanting her and actually believing there was a small chance. After almost 2 and a half years of getting to know each other playful flirting at work it happened. She kissed me. I don't know when or if I would have taken that step. Pamela always says she didn't see me coming.

**MA:** What are your goals for the future?

**RB:** My biggest goal right now is to have my top surgery, which is scheduled this June. I am so excited to finally have the chest I see for myself. As far as the future for my adult films it is to create as much content as possible. I want to help push the FTM genre forward and work with as many amazing people as possible. 🌈



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#### Gender Odyssey

Washington State Convention Center  
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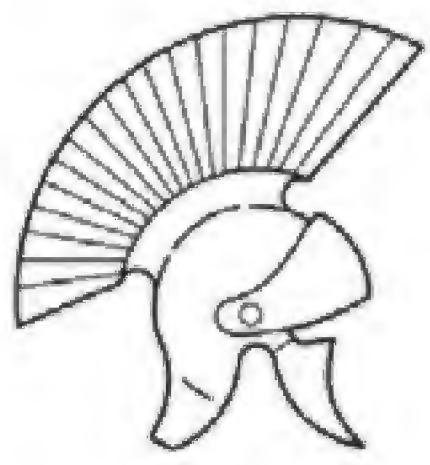
#### Scarlett's Maine Event

Ogunquit, ME  
[scarlettsmakeovers.com/maine-event](http://scarlettsmakeovers.com/maine-event)

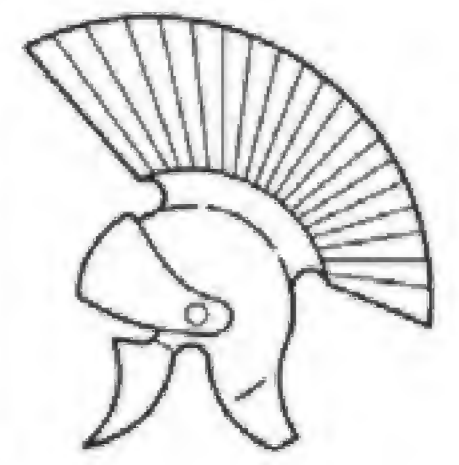
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# The Analyst by Marcus & Margo

“So Mr. Little, I understand your attraction for boys in dresses has moved to a higher level. Why is this?” Ms. Charles sat upright in her chair with her legs crossed and her demeanor firm.

“I, I suppose it is a natural progression. I simply can’t get them off my mind.”

“When did you first encounter...er, she-boys shall we call them?”

“Oh I was very young, a teenager at best. I ran across a magazine, mostly pictures of, well, various boys in girl’s clothing, mostly lingerie. Some were...well, seductively enchanting.” Mr. Little squirmed on the leather sofa, his gaze running to Ms. Charles’ soft knees.

“Hmm, so you were attracted to the boys in the pictures and as you say some were more alluring than others?” Ms. Charles spoke frankly and then added:

“Did you masturbate to these pictures? I mean to the pictures of the she-boys that enticed you?”

“Uh, well, yes I did. I did.” Mr. Little seemed quite uneasy.

“Do you feel guilty for doing this? I mean we all have our special interests when it comes to sex.” Ms. Charles teased at the hem of her office skirt catching Mr. Little’s gaze and addressing it with a disapproving stare.

“Yes I understand that...and yes I do feel... I mean I did feel guilty. Yes, there was one boy, he was so pretty, so teasing in his poses. I was so, so...ah...”

“I understand Mr. Little, you were aroused by him and you wanted to touch him, to be with him, and share your toys together. You fantasized about him. Am I right?” Ms. Charles’ mouth retained its firmness while she spoke and adjusted the lapels of her suit jacket, a suit as severe and conservative as her tight curl of dark hair and sharp, decisive high heels.

“I did, I wanted to be with him so much...oh my, I started going out looking for more magazines with him in them, or should I say with her in them?” Mr. Little sat stiffly upright his worried hands pressed between his thighs, his soft features nervous.

“It is perfectly alright to be attracted to the same sex. At the basic sexual level we are all attracted to either masculinity, femininity or both. And a cute boy dressed as a girl can be a powerful attraction for both sexes however, I understand that some men and women enjoy feelings of guilt, as well as feelings of being controlled. So, let’s move on to the next level of treatment. Now I want you to go through that door and undress. You will find a robe and you can leave your panties on.” Ms. Charles stood, tall in her high heels and stepped back to her desk with a look of disapproval on her face. When Mr. Little reappeared he was shocked to find Ms. Charles in a state of undress. She was just lifting her own panties



down her legs and off her heels. She then turned and with quick, cock-jiggling steps approached Mr. Little, reached into the wrap of his robe and found Mr. Little was not so little after all.

“You see Mr. Little as I said we all have our own proclivities. Mine just happen to be little men with, well, big cocks. Now get on that sofa and show me how you play with yourself when you look at your favorite she-boys...do it now Mr. Little, don’t make me mad.”

Byron Little slipped off his robe, his face a study in nervous anticipation. He received a quick pop on the bottom from his high-heeled analyst as he barefooted to the office sofa where he sank down with his cock-toy in hand. Ms. Charles swung a leg over and straddled Mr. Little’s lap and snuggled down popping the clasp at the front of her bra. Her raw beauty was intoxicating.

“Now put your toy in my toy box and let’s finish our session and I guarantee you will be a changed man. Oh yes, that’s right Mr. Little...such a big man, umm...”

Mr. Little did as he was told and learned an important lesson. He learned that sometimes an analyst, even though expensive, can be a very good value. *Finis’*

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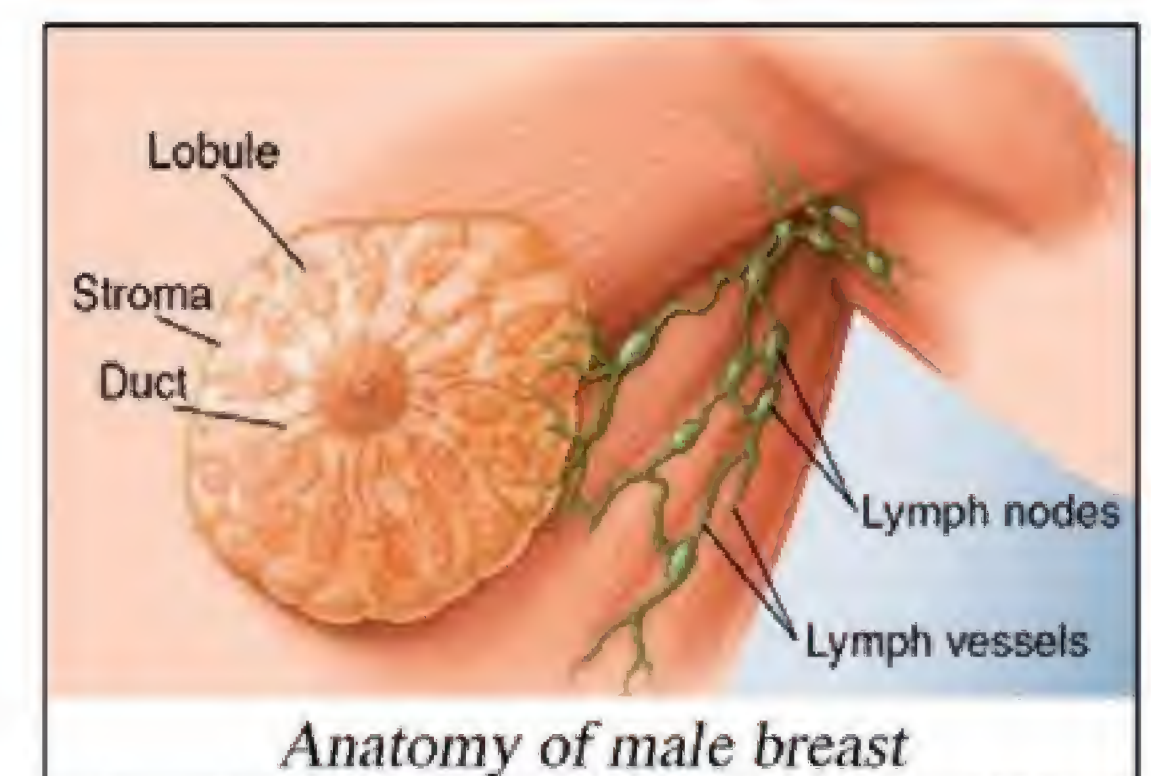
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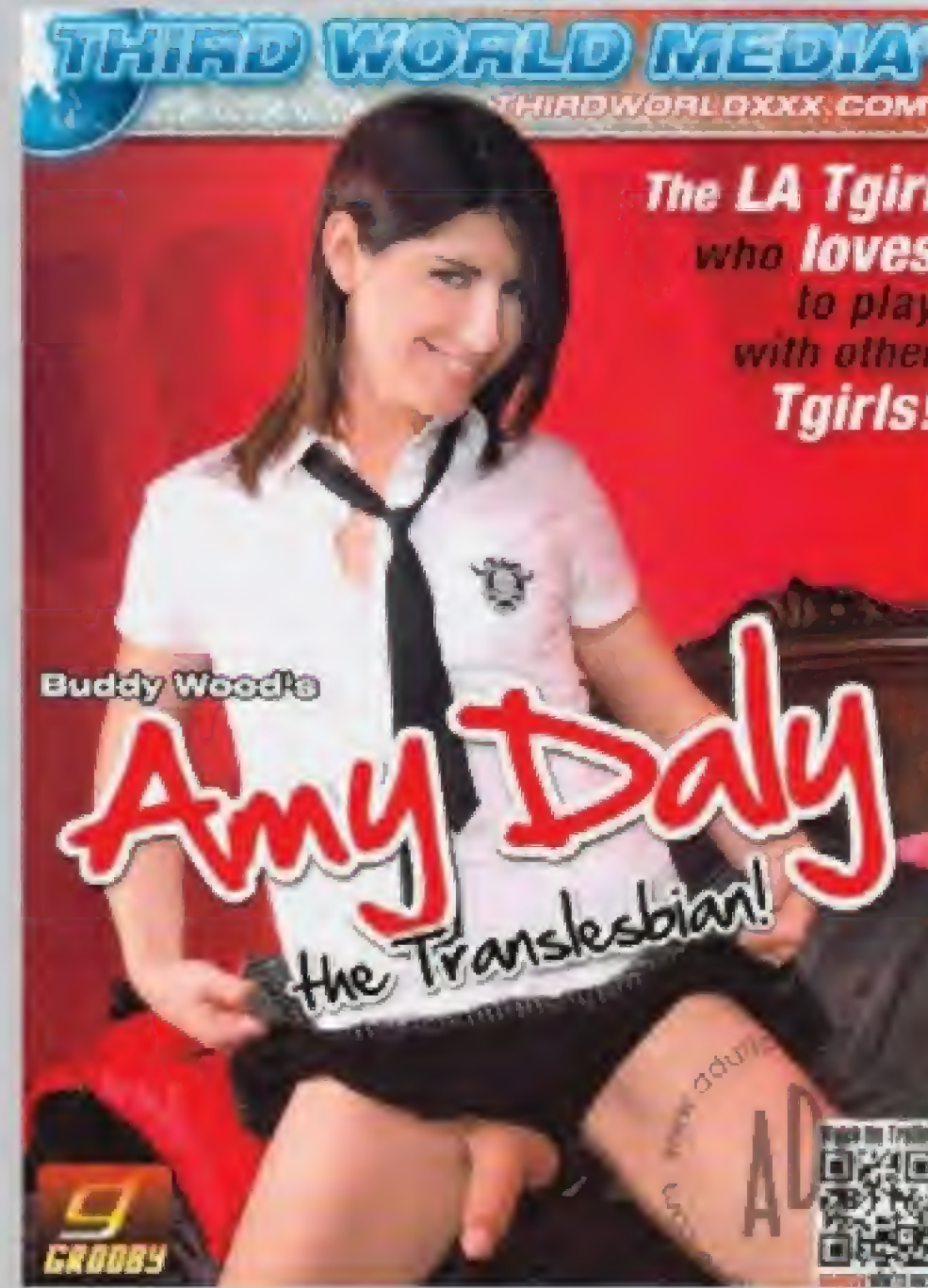
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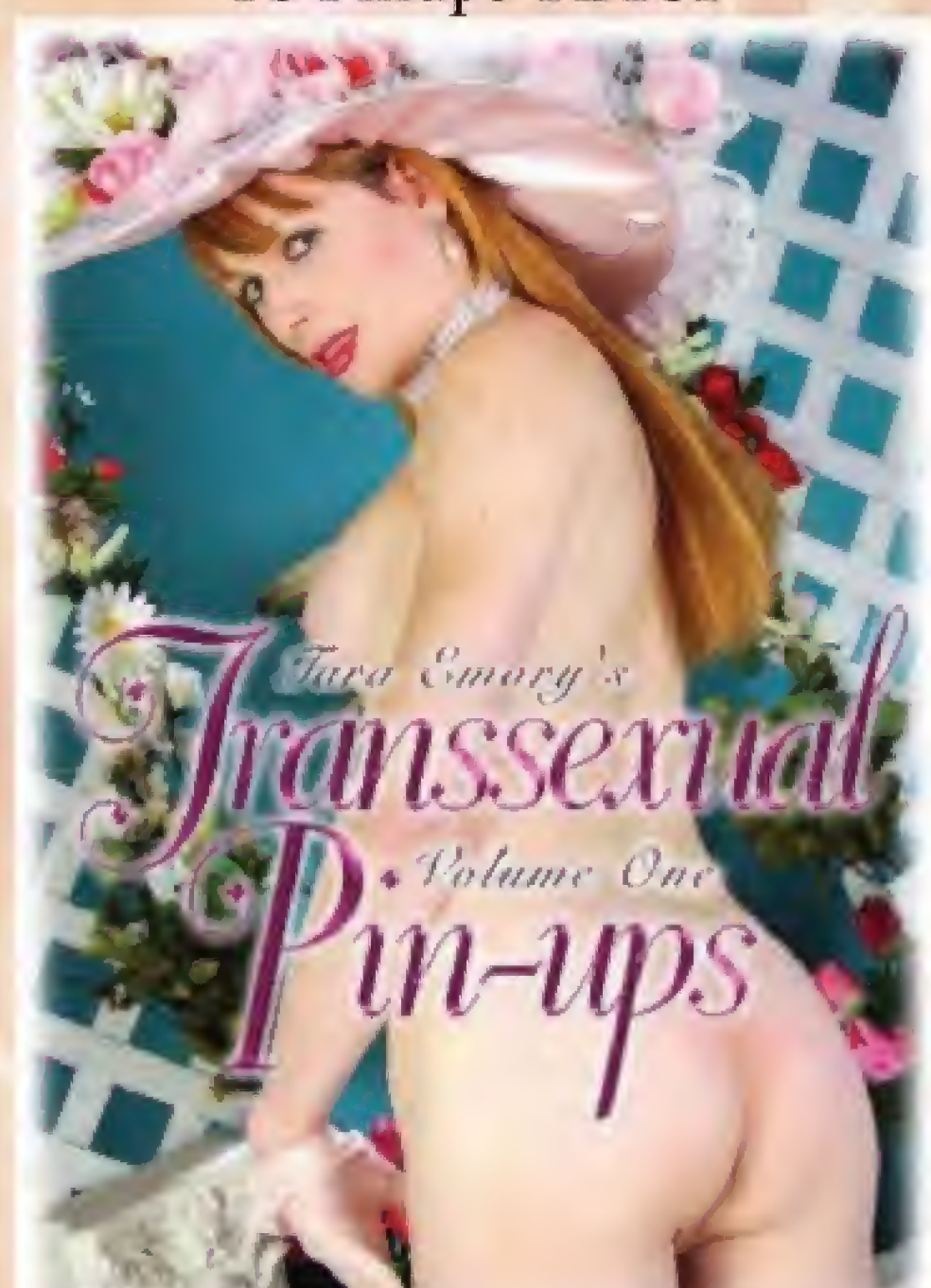
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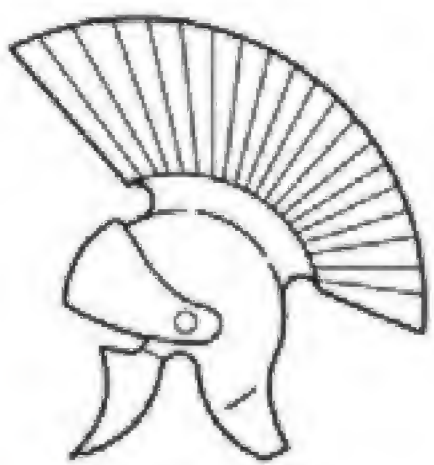
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